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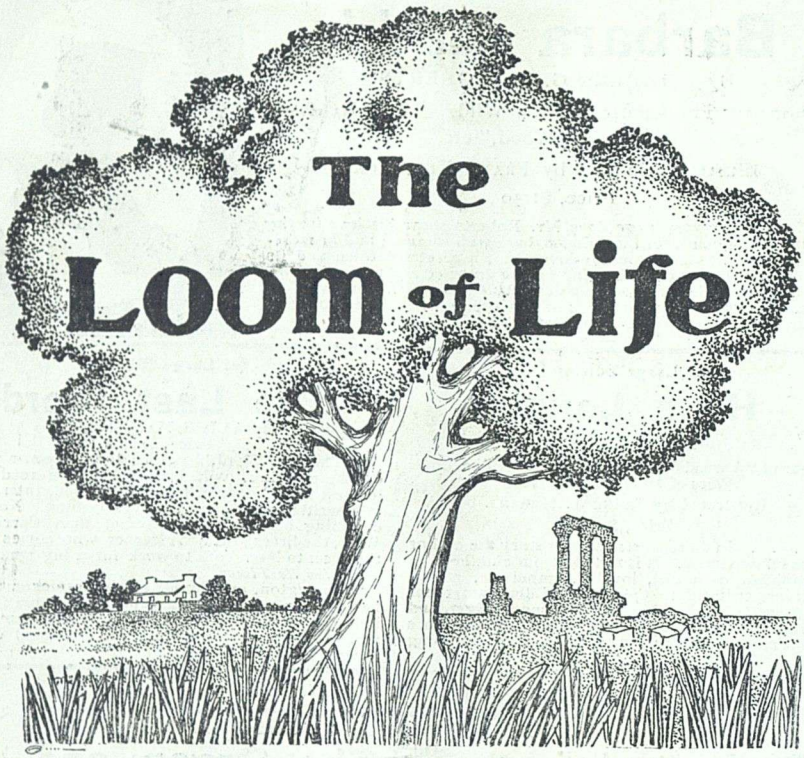

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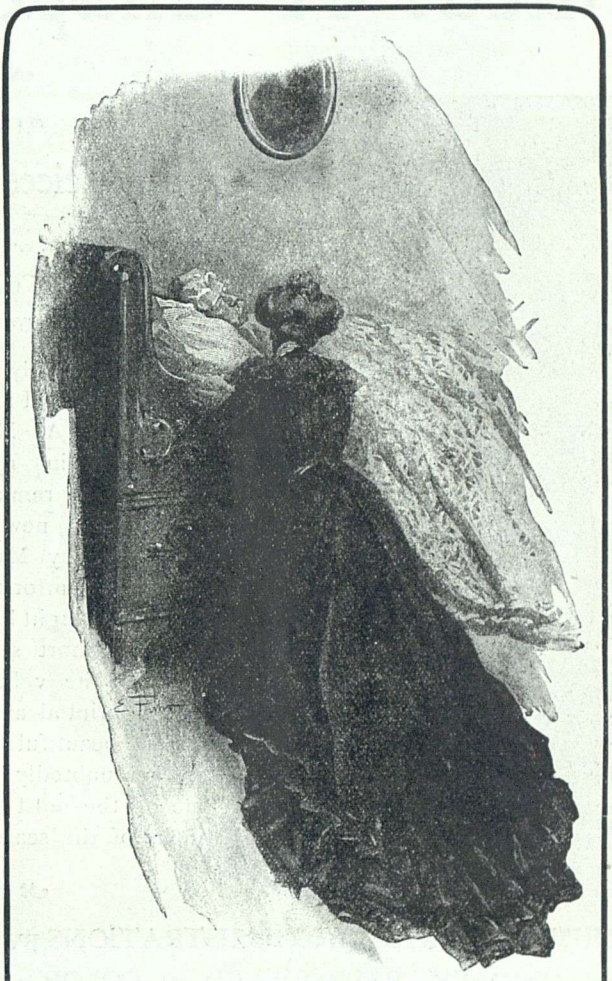

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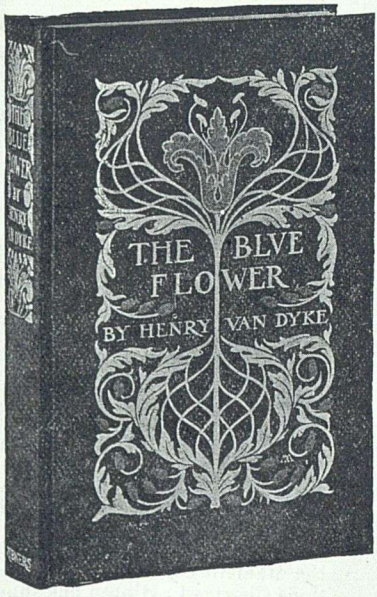

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OCTOBER 25, 1902.

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NOTES IN SEASON.

THE CENTURY COMPANY has secured the American rights to Krüger's memoirs, and will publish the book sometime before the end of the year.

D. APPLETON & CO. announce definitely that George Francis Train's autobiography, "My Life in Many States and in Foreign Lands," will be published October 31.

HARPER & BROTHERS will publish next month "The Reflections of Ambrosine," a new novel, by Elenor Glyn, author of "The Visits of Elizabeth;" "Harper's Cook Book Encyclopædia," a cook book arranged like a dictionary, edited by the editor of *Harper's Bazar;* also, a new collection of poems by Will Carleton, entitled "Songs of Two Centuries."

RAND, MCNALLY & CO. announce the following five interesting stories for children: "The Squirrel and the Crow" and "The Owl and the Woodchuck," a song story, both by W. H. Neidlinger and Walter Bobbett, the former of which is especially adapted to kindergarten study; "Puggery Wee, the Story of the Three Elephants," "The Pirate Frog, and Other Tales," both by W. A. Frisbie and Bart; and "The Nidding Nod of Once-Upon-a-Time," a fairy story, by H. Escott-Inmann. Every one of these books is suitably illustrated. They also announce "The New Hamlet," a satire on Shakespeare's play, by William Hawley Smith.

CHARLES SCRIBNER'S SONS have just imported a work of extreme interest and value on "Spiritualism," by Frank Podmore, whose aim is to provide the necessary data for determining how far, if at all, a belief in spiritualism is justified. Witchcraft, animal magnetism, mesmerism, clairvoyance and other similar manifestations are considered. They announce "A Literary History of Persia from the Earliest Times until Firdusi," by Edward G. Brown, of Cambridge. The work is not so much an account of Persian literature in the narrower sense as a history of Persian thought and the part played by Persians in the sphere of religious, philosophical and scientific speculation.

J. B. LIPPINCOTT COMPANY have just ready an edition of the "Works of Edgar Allan Poe," in eight twelvemo volumes; a third edition of Dr. Douglas Graham's work on "Massage," a textbook for the practitioner, so illustrated by photographs as to show the application of all movements described; also, the following novels: "Adam Rush," by Lynn Roby Meekins, with frontispiece by Francis Day. "The Inevitable," by Philip Verrill Mighels, with frontispiece in colors by John W. Adams; "Love and Louise," by Effie Adelaide Rowlands; and "A Colonial Wooing," by Dr. Charles C. Abbott, in Lippincott's *Series of Select Novels.* They will publish shortly a book by Julius Gabe, entitled "Yachting: Historical Sketches of the Sport." The origin and development of the principal yacht clubs are dealt with in chronological order, and several chapters are devoted to the growth of the sport on European waters. The author, a well-known yachtsman and writer on the subject, notably in the columns of the *Pall Mall Gazette* and the *Country Gentleman,* of England, has avoided dry technicalities as much as possible, and is equally interesting to sailor and landlubber. The volume, which will be copiously illustrated with full-sized plates, is dedicated by special permission to Sir Thomas Lipton, Bart.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ Beginning with the issue of July 5, 1902, the titles of *net* books published under the rules of the American Publishers' Association are preceded by a double asterisk **, and the word net follows the price. The titles of *fiction* (not net) published under the rules are preceded by a dagger †. *Net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n.p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

†**Adams**, Mary, (*pseud.*) Confessions of a wife; il. by Granville Smith. N. Y., Century Co., 1902. c. 3+377 p. D. cl., $1.50.

This story has attracted much attention as it has been appearing serially in *The Century Magazine*. It is written in the form of a diary and letters which tell the heart-and-soul story of Marna Trent, "Wilderness girl" and deserted wife. The *raison d'etre* of the book is in the conduct towards each other of a high-strung wife (deserted by her husband) and of a physician who has long been in love with her, and who proves to be her mainstay in her almost unendurable situation.

Addison, Jos. The Sir Roger de Coverley papers, from the *Spectator;* ed., with introd. and notes, by Carrie E. Tucker Dracass. Chic., Ainsworth & Co., 1902. c. 23+194 p. por. il. fold. plan, 12°, (Lakeside ser. of English readings.) cl., 25 c.

Addison, Jos. The Sir Roger de Coverley papers, from the *Spectator;* ed. by F: Leroy Bliss and Myra McPherson Post. Bost., B. H. Sanborn & Co., [1902.] c. 33+256 p. 16°, (Cambridge lit. ser.) levanteen, 25 c.

†**Allen**, Phœbe. The pick of the basket. N. Y., E. & J. B. Young & Co., 1902. [O.] 253 p. il. 12°, cl., $1.

Austin, Alfred. Haunts of ancient peace; il. by E: H. New. N. Y., Macmillan, 1902. [O.] c. 7+184 p. 12°, cl., $1.50 net

***Baedeker**, Karl. Southern France, including Corsica: a handbook for travellers; containing Baedeker's South-Eastern France and South-Western France formerly issued in separate form, but now combined in 1 v. Rev., enl. ed. N. Y., Scribner, [imported,] 1902. 27+548 p. maps, 12°, cl., $2.70 net.

***Baldry**, Alfred Lys. Modern mural decoration; with 70 il. in black and white and in cols. N. Y., Scribner, [imported,] 1902. 13+186 p. 4°, cl., $5 net.

Bangs, J: Kendrick. Bikey the skicycle, and other tales of Jimmieboy; il. by P: Newell. N. Y., Riggs Publishing Co., 1902. c. 6-321 p. il. D. cl., $1.50.

Jimmieboy's father had bought him a bicycle, and this fact was at the bottom of many of the adventures that follow. "Bikey" is a little bicycle imp that teaches him to ride through the air to Saturn, where they stop at the Tyred Inn, take a turn in the hospital, etc. Other stories are "The miss of the telephone," "Caught in Toy Town," "The magic sled," "The stupid little apple tree," etc. They are all told in an extremely humorous way, with many puns, play upon words and so on.

Banta, Adele Weber. The fortunes of the Van der Bergs. N. Y., J. S. Ogilvie Pub. Co., [1902.] c. 7+147 p. il. 12°, cl., $1.

***Baxter**, Ja. J., *D.D., comp. and tr.* Sermons from the Latins; adapted from Bellarmin, Segneri, and other sources, by Ja. J. Baxter, D.D. N. Y., Benziger Bros., 1902. [Jl.] c. 2-618 p. O. cl., $2 net.

Contains a sermon for each Sunday, and for a few of the principal festivals of the Catholic year.

****Beard**, Lina *and* Adelia B. What a girl can make and do: new ideas for work and play. N. Y., Scribner, 1902. [O.] c. 12+391 p. il. O. cl., $1.60 net.

An entirely new and original collection of indoor and outdoor pastimes for American girls, fully and interestingly described.

Begtrup, Julius. The slide-valve and its functions; with special reference to modern practice in the United States. N. Y., D. Van Nostrand Co., 1902. c. 7+143 p. il. diagrams, O. cl., $2.

****Bellot**, Hugh Hale Leigh. The Inner and Middle Temple. N. Y., Ja. Pott & Co., 1902. [O.] 12°, cl., $2 net.

†**Bennett**, J: Barnaby Lee; il. by Clyde O. De Land. N. Y., Century Co., 1902. [O.] c. 1900, '02. 10+454 p. il. D. cl., $1.50.

The scene and time of this book are New Amsterdam during the sway of Peter Stuyvesant. The hero—a runaway from the tyranny of a scoundrelly ship-captain little better than a pirate—is rescued from his many troubles by the timely capture of the Dutch city when the English fleet arrives.

Besant, *Sir* Walter, *and* Mitton, G. E. Hampstead and Marylebone. N. Y., Macmillan, 1902. 9+112 p. 16°, (Fascination of London ser.; ed. by Sir Walter Besant.) cl., 90 c.

Bible. Bagster illustrated teachers' Bible; containing Old and New Testaments according to the authorized version; together with a selection of new and revised helps to Bible study, new concordance and elementary introd. to the Hebrew and Greek languages, and indexed Bible atlas. N. Y., Ja. Pott & Co., 1902. [O.] c. il. 12°, $1.35 to $2.25.

Bible. Cambridge teachers' Bible; containing Old and New Testaments according to the authorized version; together with a concise Bible dictionary, based on the Cambridge companion to the Bible. N. Y., Ja. Pott & Co., 1902. [O.] 1090 p. $1.35 to $2.50.

Bible (The) for children; arranged from the King James version; with a preface by

Francis Brown, D.D.; and an introd. by H: C. Potter, (Bp.;) with 24 il. from the old masters. N. Y., Century Co., [1902.] 24+475 p. O. cl., $3.

A selection from the Bible, with parts omitted which careful parents like to keep from young children. The original divisions into chapter and verse have been disregarded, and the book has been divided into subjects forming complete stories, so that the child will be interested in every part of it. The life of Jesus is put together in a continuous account taken from the four Evangelists. The work has been compiled by Mrs. Joseph B. Gilder. Printed in two colors. Contains 24 full-page illustrations printed in tint.

Bible. Illustrated Holy Bible. Family ed.; containing Old and New Testaments; containing family register. N. Y., Ja. Pott & Co., 1902. [O.] c. 1305 p. il. $1.75 to $3.50.

Bingham, Clifton, *and* Hassall, J: Six and twenty boys and girls; pictured by J: Hassall; verses by Clifton Bingham. N. Y., Scribner, [imported,] 1902. 4°, cl., $1.25.

Bolton, *Mrs.* Sarah Knowles. Famous artists. N. Y., T: Y. Crowell & Co., [1902.] c. '90, 1902. 2-423 p. il. O. cl., $2.50.

A new holiday edition of appreciations of Michael Angelo, Leonardo Da Vinci, Raphael of Urbino, Titian, Murillo, Rubens, Rembrandt, Sir Joshua Reynolds, Sir Edwin Landseer and Turner. Illustrated with many reproductions of their masterpieces and portraits.

***Bosanquet,** Helen, [*Mrs.* Bernard Bosanquet.] The strength of the people: a study in social economics. N. Y., Macmillan, 1902. 7+345 p. 8°, cl., $2.75 net.

****Bradford,** Amory Howe. Messages of the masters: spiritual interpretations of great paintings. N. Y., T: Y. Crowell & Co., [1902.] [O.] c. 8+262 p. il. O. cl., $2 net.

Taking as his theme some ten of the world's greatest paintings, Dr. Bradford discourses on their spiritual significance. For example, Murillo's "The Holy Family" inspires a chapter on "The Sanctity of Human Love," and Raphael's "The Transfiguration" one on "The Glory of the Transfigured Life." In similar fashion eight other themes are discussed. Illustrated with ten photogravures.

***Brierley,** J., ["J. B.," *pseud.*] Ourselves and the universe: studies in life and religion. N. Y., T: Whittaker, 1902. 8+340 p. D. cl., $1.40 net.

Thirty-six studies entitled: A roomier universe; The divine indifference; Truth's spiritual equivalents; The inwardness of events; The sins of saints; The world's beauty; Of face architecture; Westward of fifty; The art of happiness; The mission of illusion; On being inferior; Of fear in religion, etc.

Brissot, Jeanne Pierre. Boston in 1788; from "New travels in the United States of America," by Jeanne Pierre Brissot de Warville; published in Paris in 1791. Bost., Directors of the Old South Work, Old South Meeting House, 1902. c. 20 p. D. (Old South leaflets, no. 126.) pap., 5 c.

Brymer, J:, *and* Neilson, Harry B. Games and gambols; il. by Harry B. Neilson; with verses by J: Brymer. N. Y., Scribner, [imported,] 1902. 4°, bds., $1.

†**Byrde,** *Mrs.* Margaretta. The searchers: a story in four books. N. Y., Funk & Wagnalls Co., [1902.] 2+452 p. D. cl., $1.50.

A new novel by a new English writer. Mrs. Byrde is an American, though at present residing in Edinburgh. The Edinburgh *News* says of the work: "The book deals in a convincing manner with the spiritual unrest underlying the lives of certain characters." It takes its keynote from lines of Browning beginning

"I want,—am made for,—and must have a God—"

†**Campbell,** Adelaide M. G. Sarah's first start in life. N. Y., E. & J. B. Young & Co., 1902. [O.] 72 p. il. 16°, cl., 20 c.

***Carlyle,** T: The French Revolution. New Edinburgh ed. N. Y., Scribner, [imported,] 1902. 300 p. 16°, cl., $1.25 net.

Carpenter, *Rev.* H. W. The Church of England: an historical sketch. N. Y., E. & J. B. Young & Co., 1902. [O.] 75 p. 16°, cl., 25 c.

***Catherine** Vera, [*originally* Catherine Harriet Sills.] Saint Joseph, the foster-father of Our Lord and Saviour Jesus Christ; by a sister of the Community of Saint Mary. [Limited ed.] [N. Y., printed by E. S. Gorham, 1902.] 32 p. 12°, pap., 50 c. net.

†**Challacombe,** Jessie. How the fire spread. N. Y., E. & J. B. Young & Co., 1902. [O.] 122 p. il. 12°, cl., 40 c.

†**Challacombe,** Jessie. A poor man's palace rebuilt. N. Y., E. & J. B. Young & Co., 1902. [O.] 78 p. il. 16°, cl., 20 c.

***Chaucer,** Geoffrey. Chaucer's Prologue; The knight's tale; and The nun's priest's tale; ed., with notes and glossary, by Andrew Ingraham. N. Y., Macmillan, 1902. c. 337 p. 16°, (Macmillan's pocket classics.) cl., 25 c. net.

Cheever, *Mrs.* Harriet A. Elmcove. N. Y., Amer. Tract Soc., [1902.] c. 4+334 p. D. cl., $1.25.

Young girls of about twenty are the characters. Elmcove is a quiet English country home where the heroine lives. Her friends, her joys and sorrows, make a good story for girls.

Cherbuliez, C: V: Le roi Apépi; with a preface and explanatory notes in English, by Albert Schinz. N. Y., W: R. Jenkins, [1902.] c. 7+174 p. D. (Romans choisis, no. 25.) pap., 60 c.

***Chignell,** Rob. J. M. W. Turner, R.A. N. Y., Scribner, [imported,] 1902. 16+216 p. il. sq. O. (Makers of British art.) cl., $1.25 net.

Chipman, C: Phillips. The last cruise of *The Electra:* being the strange adventures of two American lads on land and sea. Akron, O., Saalfield Pub. Co., 1902. c. 268 p. il. D. cl., $1.

Cicero, Marcus Tullius. Laelius de amicitia; ed. by Clifton Price. N. Y., Amer. Book Co., [1902.] [O10.] c. 158 p. D. (Morris and Morgan's Latin ser.) cl., 75 c.

Editor is instructor of Latin in the University of California. He says "this edition is intended to enable the student to understand and interpret the *Laelius.*" There is a long critical introduction and many notes.

Cicero, Marcus Tullius. Oration for Quintus Ligarius; ed. by Clarence Hayward White. Bost., B. H. Sanborn & Co., 1902. c. 3+3-37 p. 16°, pap., 25 c.

Clark, Susie C. The melody of life: a presentation of spiritual truth through musical symbolism. N. Y., Alliance Pub. Co., 1902. c. 2+139 p. S. cl., $1.

†**Clarke**, Katharine. Without counting the cost. N. Y., E. & J. B. Young & Co., 1902. [O.] 127 p. il. 12°, cl., 40 c.

****Clute**, Willard Nelson. The fern-collector's guide; where to find and how to name ferns. N. Y., F: A. Stokes Co., [1902.] c. 61 p. il. 12°, cl., 50 c. net.

Coleridge, Gilbert *and* Marion. Jan Van Elselo: being an account of his adventures during the reign of his most Catholic majesty Philip II., King of Spain. N. Y., Macmillan, 1902. 7+416 p. 12°, cl., $1.50.

Columbia (Tennessee) cook book. [2d enl. ed.; pub. by the Ladies' Aid Society of the First Baptist Church of Columbia, Tenn.] Louisville, Ky., press of the Bradley & Gilbert Co., [1902.] c. 155 p. D. cl., $1.

†**Conchuvan**, Mary. The noes have it: a temperance tale. N. Y., E. & J. B. Young & Co., 1902. [O.] 74 p. il. 16°, cl., 20 c.

Cook, Albert S., *and* Tinker, Chauncey B., *eds.* Select translations from old English poetry; ed., with prefatory notes and indexes. Bost., Ginn, 1902. c. 11+195 p. D. cl., $1.

Corelli, Marie. The soul of Lilith. N. Y., F. M. Buckles & Co., 1902. c. '92. 3+356 p. D. cl., $1.25.

Corelli, Marie. Thelma; il. by W. E. B. Starkweather. N. Y., R. F. Fenno & Co., 1902. c. 2+520 p. il. O. cl., $1.50.

Cornman, Oliver Perry, *and* Gerson, Oscar. Physiology primer. Phil., Eldridge & Bro., 1902. c. 96 p. il. pl. (partly col.) D. cl., 40 c.

†**Crawford**, Francis Marion. Works. New uniform ed. N. Y., Macmillan, 1902. c. 450 p. 12°, cl., $1.50.
Contents: Saracinesca.

Cutts, E: Lewes, *D.D.* The soul's daily audience of God; or, how to say our daily prayers. N. Y., E. & J. B. Young & Co., 1902. [O.] 64 p. 16°, cl., 20 c.

Daudet, Alphonse. Works. N. Y., Macmillan, 1902. 10 v., il. 16°, (Temple classics.) ea., cl., 50 c.; flex. leath., 75 c.

****Deming**, Edwin Willard. Red folk and wild folk; with numerous full-page colorplates after paintings in water color, with il. in black-and-white. [Also] Indian folklore stories for children, by Therese O. Deming. N. Y., F: A. Stokes Co., [1902.] [S.] c. no regular paging, Q. cl., $1.60 net.

****Deming**, Therese O. Children of the wild; il. by Edwin W. Deming. N. Y., F: A. Stokes Co., 1902. 4°, cl., $1 net.

****Deming**, Therese O. Little brothers of the west; il. by Edwin W. Deming. N. Y., F: A. Stokes Co., 1902. 4°, cl., $1 net.

****Djurklo**, Nils Gabriel, [*Friherre.*] Fairy tales from the Swedish; authorized tr. by H. L. Brækstad; il. by Th. Kittelsen and Erik Werenskiold; and a frontispiece by Carl Larsson. N. Y., F: A. Stokes Co., [1902.] [S.] c. 6+201 p. O. cl., $1.20 net.
A selection from a collection of Swedish folk and fairy tales published by Baron Djurklo nearly twenty years ago.

Dole, Nathan Haskell. Famous composers. N. Y., T: Y. Crowell & Co., [1902.] c. '91, 1902. 2 v., 6-282; 3+283-540 p. il. por. O. cl., $3.
A new holiday edition, interspersed with forty illustrations. A series of biographical sketches of musicians.

***Duane**, Alex., *M.D.* Duane's medical dictionary. 4th ed., with appendix. Phil., Lea Bros. & Co., 1902. [O.] c. 690 p. col. pl. 8°, cl., $3 net; flex. leath., $4 net.

***Dudley**, E. C., *M.D.* A text-book of gynecology. 3d ed., rev. and enl. Phil., Lea Bros. & Co., 1902. [O.] c. 756 p. il. col. pl. 8°, cl., $5 net; shp., $6 net; hf. mor., $6.50 net.

***Ellis**, G: Modern practical joinery: a treatise on the practice of joiners' work by hand and machine, for the use of apprentices, workmen and builders; with concise treatises on stair-building and on hand-railing, etc. N. Y., Scribner, [imported,] 1902. 13+379 p. 8°, cl., $5 net.

†**Fanshawe**, F. C. That doll. N. Y., E. & J. B. Young & Co., 1902. [O.] 94 p. il. 16°, cl., 30 c.

****Farmiloe**, Edith. Young George; his life told and drawn, by Edith Farmiloe. N. Y., F: A. Stokes Co., [1902.] [S.] c. unp. Q. cl., $1.20 net.
The story of a boy of the slums, told in a series of colored pictures.

†**Finnemore**, Emily Pearson. Dahlia Peploe's reaping. N. Y., E. & J. B. Young & Co., 1902. [O.] 224 p. il. 12°, cl., 80 c.

Fisher, G: Park, *D.D.* The grounds of theistic and Christian belief. Rev. ed. in great part rewritten. N. Y., Scribner, 1902. [O.] c. '83-1902. 20+463 p. O. cl., $2.50.

****Ford**, Ja. L. The story of Du Barry; with six full-page il. in photogravure and fifty-five half-tone eng. [Mrs. Leslie Carter ed.] N. Y., F: A. Stokes Co., [1902.] c. 9+288 p. por. O. cl., $2 net.
An account of the story of Mme. Du Barry and of the production of David Belasco's play of "Du Barry." The numerous illustrations are taken from photographs of Mr. Belasco's company and give a complete series of pictures of the play.

Forman, S: E. The political activities of Philip Freneau. Balt., Md., Johns Hopkins Press, 1902. c. 4-105 p. (Johns Hopkins Univ. studies, 20th ser., nos. 9-10.) pap., 50 c.

Frederick, J., (*pseud.*) Strength for every day: a compilation of beautiful thoughts for my friend. N. Y., Dodge Pub. Co., [1902.] c. 114 p. 12°, cl., $1.25; ooze leath., $2.

***Gardner**, Edmund G. The story of Florence. Large paper ed.; il. by Nelly Erichsen, and many reproductions from the works of Florentine painters and sculptors. N. Y., Macmillan, 1902. 14+436 p. 12°, (Mediæval towns ser.) cl., $3 net.

†**Gates**, Eleanor. The biography of a prairie girl. N. Y., Century Co., 1902. [O.] c. 5+320 p. D. cl., $1.50.
Describes the life of a little girl in the northwest twenty-five years ago.

*Gerrish, F: H:, *M.D., ed.* A text-book of anatomy; by American authors. 2d rev. ed. Phil., Lea Bros. & Co., 1902. [O.] c. 937 p. 1003 il. in colors, 8°, cl., $6.50 net; flex. waterproof, $7 net; shp., $7.50 net.

**Gilder, Jeannette Leonard *and* Jos. B., *eds.* Authors at home: personal and biographical sketches of well-known American writers. N. Y., A. Wessels Co., 1902. c. '89, 1902. 4+398 p. por. D. cl., $1 net.
Sketches of Aldrich, Bancroft, Boker, Burroughs, Cable, Curtis, E: Eggleston, Hale, Harris, Hay, Higginson, Holmes, Stedman, and many others. Originally appeared in *The Critic*. A special value attaches to the sketches from the fact that the writer of each article was selected for the purpose by the author himself.

†**Glentworth**, Marguerite Linton. The tenth commandment: a romance. Bost., Lee & Shepard, 1902. c. 6+350 p. D. cl., $1.50.
With present-day New York and London as background there is pictured the life of a beautiful talented actress, whose marriage to a wealthy New Yorker fails to satisfy her aspirations. In the development of the plot the question of divorce and remarriage is fearlessly handled.

Grey, Cyril. For crown and covenant; il. by Alfred Pearse. N. Y., Amer. Tract Soc., 1902. 320 p. il. D. cl., $1.
A seventeenth century story of Scotland, having its scene chiefly in Edinburgh. Relates to the persecution of the Scotch Protestants by the Catholic King James II., and the coming of the Prince of Orange.

Gunckel, J: E. The early history of the Maumee valley, [Ohio.] Toledo, O., J: E. Gunckel, 1902. c. 101 p. il. pors. sm. Q. cl., $1.

†**Guthrie**, T: Anstey, ["F. Anstey," *pseud.*] A Bayard from Bengal; il. by Bernard Partridge. N. Y., Appleton, 1902. [O.] c. 14+137 p. il. D. cl., $1.25.
"Being some account of the magnificent and spanking career of Chunder Bindabun Bhosh, Esq., B.A., Cambridge, by Hurry Bungsho Jabberjee, B.A., Calcutta University, author of "Jottings and titlings," etc., etc., to which is appended the parables and proverbs of Philjosh freely translated from the original styptic by another hand. With introduction, notes and appendix by the above Hurry Bungsho Jabberjee, B.A. The whole edited and revised by F. Anstey."

†**Hamblen**, Herbert E. The red-shirts: a romance of the old volunteer fire department. N. Y., Street & Smith, 1902. 5-341 p. il. D. cl., $1.50.

*Hare, Hobart Amory, *M.D.* Practical diagnosis. 5th rev. ed. Phil., Lea Bros. & Co., 1902. [O.] c. 727 p. il. col. pl. 8°, cl., $5 net; shp., $6 net; hf. mor., $6.50 net.

**Harrington, J: W. The adventures of Admiral Frog; il. by Willard Bertram Price. N. Y., R. H. Russell, 1902. c. 5+3-49 p. il. O. bds., $1.40 net.
The adventures of Admiral Frog of the battleship *Tincan*, with some monsters of the sea; written for children. Every other page a picture.

*Hart, Albert Bushnell, *and* Hill, Mabel. Source-readers in American history. no. 2, Camps and firesides of the Revolution; selected and annotated by Albert Bushnell Hart, with the collaboration of Mabel Hill. N. Y., Macmillan, 1902. c. 14+309 p. il. 12°, cl., 50 c. net.

Hector, *Mrs.* Annie French, ["*Mrs.* Alexander," *pseud.*] Su caro enemigo [Her dearest foe] novela escrita en Inglés: version Española de Alfredo Elías y Pujol. N. Y., Appleton, 1902. [Ag.] c. 323 p. S. pap., 50 c.

Hendrickson, G: Lincoln. The proconsulate of Julius Agricola in relation to history and to encomium. Chic., University of Chicago Press, 1902. c. 33 p. O. (Decennial publications; reprint from v. 6.) pap., 50 c.

†**Higginson**, *Mrs.* Ella. A forest orchid, and other stories. New ed. N. Y., Macmillan, 1902. c. 242 p. 12°, cl., $1.50.

*Higginson, *Mrs.* Ella. When the birds go north again. New ed. N. Y., Macmillan, 1902. c. 12+175 p. 16°, cl., $1.25 net.

†**Hillern**, Wilhelmine v., *and* Safford, Mary J. On the cross: a romance of the "Passion play" at Oberammergau. Phil., Drexel Biddle, [1902.] c. 14+442 p. il. D. cl., $1.50.
A chance visit of a German countess to Oberammergau brings her in contact with the various actors in the Passion Play. As the result she finds herself irresistibly attracted by Joseph Feeyer, the Christus of the play. A struggle in the hearts of both between faith and human love ensues with a most unexpected *dénouement*.

**Hobson, J. A. Imperialism: a study. N. Y., Ja. Pott & Co., 1902. [O.] 390 p. 8°, cl., $2.75 net.

†**Hollis**, Gertrude. A scholar of Lindisfarne: a tale of the time of St. Aidan. N. Y., E. & J. B. Young & Co., 1902. [O.] 255 p. il. 12°, cl., $1.

Holt, L. Emmett, *M.D.* The diseases of infancy and childhood; for the use of students and practitioners of medicine. 2d rev., enl. ed. N. Y., Appleton, 1902. [Ag.] c. 17+1161 p. il. col. pls. O. cl., $6.
"The rapid advances of medicine have rendered necessary a general revision of this work, which has been carried out without any important change in the general arrangement. Nearly every chapter has been subjected to careful revision and many of the chapters have been rewritten. As in the former edition, the aim has been to supply the every-day needs of the physician who practices among children and the student who expects to do so."—*Preface to second edition.*

**Hore, *Rev.* A. H. Students' history of the Greek church. N. Y., E. & J. B. Young & Co., 1902. [O.] 531 p. 12°, cl., $2.25 net.

**Howells, W: Dean. Literature and life: studies. N. Y., Harper, 1902. c. 9+323 p. il. O. cl., $2.25 net.
A volume of reminiscence and comment upon many different phases of literary and every-day life. There are chapters on "Æsthetic New York fifty years ago," "The man of letters as a man of business," "Confessions of a summer colonist," "Some anomalies of the short story," "Wild flowers of the asphalt," "The editor's relations with the young contributor," "American literary centres," etc. Bound uniformly with "Literary friends and acquaintance," and "Heroines of fiction."

Hughes, R. E. The making of citizens: a study in comparative education. N. Y., Scribner, [imported,] 1902. 7+405 p. 12°, (Contemporary science ser.) cl., $1.50.

Ingram, Arthur Foley Winnington, (*Bp.*) Addresses given in St. Paul's Cathedral

during Holy Week, 1902. N. Y., E. & J. B. Young & Co., 1902. [O.] 94 p. 16°, cl., 75 c.

Ireland, W: H: Napoleon anecdotes. N. Y., H. M. Caldwell Co., [1902.] c. 136 p. 16°, (Remarque ser., no. 28.) cl., 40 c.; leath., 75 c.; limp chamois, $1.25.

†**Isherwood**, M. E. Bradshaw. Me, Nos, and the others. N. Y., E. & J. B. Young & Co., 1902. [O.] 80 p. il. 16°, cl., 20 c.

Jerrold, Walter, *ed.* The reign of King Oberon; il. by C: Robinson; with col. frontispiece and decorated end papers. N. Y., Macmillan, 1902. 17+338 p. 12°, (True annals of fairyland.) cl., $2.

Jessopp, A:, *D.D.* Penny history of the Church of England. N. Y., E. & J. B. Young & Co., 1902. [O.] 87 p. 16°, pap., 5 c.

Jocelyn, Louis Parker. An algebra for high schools and academies. Phil., Butler, Sheldon & Co., [1902.] c. 445 p. 12°, cl., $1.25.

†**Johnston**, Annie Fellows. The little colonel's Hero; music by Albion Fellows-Bacon; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1903, [1902.] [O.] c. '02. 4-274 p. D. cl., $1.25.

Continues the story of Lloyd Sherman, "the little colonel," who spends a winter in Europe. Hero is a beautiful St. Bernard dog that is given her by a German officer.

***Jones**, Lionel M. Introductory chemistry for intermediate schools. N. Y., Macmillan, 1902. 8+195 p. il. 12°, cl., 50 c. net.

****Keen**, Adelaide, *comp.* With a saucepan over the sea: quaint and delicious recipes from the kitchens of foreign countries. Bost., Little, Brown & Co., 1902. [O.] c. 20+265 p. il. D. cl., $1.50 net.

Contains over six hundred recipes of soups, fish, eggs, sauces, meats, entrées, vegetables, salads, cakes, puddings, pastry, ices, preserves, confections, and hot and cold drinks, as prepared in England, France, Germany, Austria, Italy, and other European countries. In choosing the recipes, care has been taken to include only those which require ingredients procurable in American markets.

***Kelman**, J: The Holy Land; il. in color by J: Fulleylove, R.I. N. Y., Macmillan, 1902. 15+301 p. 8°, cl., $6 net.

***Kingsley**, C: Life and works of Charles Kingsley. Ed. de luxe. In 19 v. v. 14, Two years ago. In 2 v. v. 2. N. Y., Macmillan, 1902. 6+329 p. 8°, cl., $3 net.

***Koplik**, H:, *M.D.* Diseases of infancy and childhood. Phil., Lea Bros. & Co., 1902. [O.] c. 675 p. il. col. pl. 8°, cl., $5 net; shp., $6 net.

Labberton, Rob. Henlopen. Universal history, from the earliest times to the present—in the light of recent discoveries, with genealogical and geographical illustrations. N. Y., Silver, Burdett & Co., 1902. c. 21+221 p. maps, geneal. tab., 8°, cl., $2.40.

Lansing, Rob., *and* Jones, Gary M. Government: its origin, growth, and form in the United States; with special treatment of the constitution and government of New York state. N. Y., Silver, Burdett & Co., [1902.] c. 8+204 p. il. D. cl., $1.05.

†**Le Feuvre**, Amy. A daughter of the sea; [il. by Piffard.] N. Y., T: Y. Crowell & Co., [1902.] c. 1901. 4+369 p. D. cl., $1.50.

Una Carteret was a strong, vigorous young woman who had grown up alone on a rock-bound coast of England, save for the presence of certain fisher-folk with whom she associated. Her guardian had been away from her for years, and she had been allowed to have her own way in everything. The guardian returning suddenly marries her to a man whom she scarcely knows. This and other events effect the whole trend of her life. There is a strong religious element in the story.

***Le Fevre**, Egbert, *M.D.* Text-book of physical diagnosis. Phil., Lea Bros. & Co., 1902. [O.] c. 450 p. il. pl. 12°, cl., $2.25 net.

****Little** masterpieces of science; ed. by G: Iles. N. Y., Doubleday, Page & Co., 1902. c. '89-1902. 6 v., pors. S. cl., subs., per v., 50 c. net.

Selections from the works of great scientists. *Contents:* v. 1, The skies and the earth, by R: A. Proctor, Simon Newcomb, G: Iles and others, 21+191 p.; v. 2, Explorers: Christopher Columbus, Lewis and Clark, Zebulon M. Pike and others, 9+171 p.; v. 3, Invention and discovery: B: Franklin, Michael Faraday, Joseph Henry and others, 13+183 p.; v. 4, The naturalist as interpreter and seer, by C: Darwin, Alfred R. Wallace, Thomas H. Huxley and others, 12+173 p.; v. 5, Mind, by J: Fiske, Ja. Sully, Francis Galton and others, 12+185 p.; v. 6, Health and healing, by Sir Ja. Paget, M.D., Sir J. R. Bennett, M.D., T. M. Prudden, M.D. and others, 10+176 p.

****Lodge**, H: Cabot. A fighting frigate, and other essays and addresses. N. Y., Scribner, 1902. [O.] c. 5+316 p. O. cl., $1.50 net.

Contents: A fighting frigate; John Marshall; Oliver Ellsworth; Daniel Webster—his oratory and his influence; Three governors of Massachusetts—Frederic T. Greenhalge, George D. Robinson, Roger Wolcott; Treaty-making powers of the Senate; Some impressions of Russia; Rochambeau; Appendix—Letters from Hon. George F. Hoar.

***Long**, W: J. School of the woods: some life studies of animal instincts and animal training; il. by C: Copeland. Bost., Ginn, 1902. c. 13+364 p. sq. O. cl, $1.50 net.

Most of these sketches were made in the woods, with the subjects themselves living just outside the writer's tent door. They are all life studies, and include also some of the unusual life secrets of a score of animals and birds—shy, wild creatures, mostly, that hide from the face of man and make their nests or their lairs deep in the heart of the wilderness. Marginal sketches decorate each page.

†**Lorimer**, G: Horace. Letters from a self-made merchant to his son: being letters written by John Graham, head of the House of Graham & Co., pork packers in Chicago, familiarly known on 'Change as old Gorgon Graham, to his son, Pierrepont, facetiously known to his intimates as Piggy. Bost., Small, Maynard & Co., 1902. [O.] c. 1901-'02. 4+312 p. il. D. cl., $1.50.

Most of these letters were published serially in the *Saturday Evening Post* of Philadelphia, where they attracted much attention. New letters have been now added. The advice given is sound and genuine and the satire keen.

†**Luther**, Mark Lee. The henchman. N. Y., Macmillan, 1902. [O.] c. 5+376 p. D. cl., $1.50.

A story of New York State politics, the plot turning upon the evolution of a governor of the whole people from a man adept in all the baser arts of an unscrupulous party machine. He is opposed

by the Reform Party, and his action throughout is influenced by two women, one a young girl, the other a married woman.

**Lyall, *Sir* Alfred. Tennyson. N. Y., Macmillan, 1902. [07.] c. 6+200 p. 12°, (English men of letters ser.; ed. by J: Morley.) cl., 75 c. net.

†Lyster, Annette. Worth while. N. Y., E. & J. B. Young & Co., 1902. [O.] 255 p. il. 12°, cl., 80 c.

†M., C. E. Molly Hesketh. N. Y., E. & J. B. Young & Co., 1902. [O.] 153 p. il. 12°, cl., 60 c.

*Macdonald, H. M. Electric waves: being an Adams prize essay in the University at Cambridge. N. Y., Macmillan, 1902. 14+200 p. 8°, cl., $2.50 net.

**McMaster, J: Bach. Compendio de historia de los Estados Unidos; traduccion y adaptacion por Marcos Moré del Solar. N. Y., Amer. Book Co., [1902.] [O10.] c. 3-547+36 p. il. D. cl., $1.06.

McMaster, J: Bach. Daniel Webster. N. Y., Century Co., 1902. [O.] c. 1900-'02. 11+343 p. por. O. cl., $2 net.

A complete picture of the great statesman's life, giving especial attention to Webster's political career. His encounter with Hayne, his brilliancy as an expounder of the Constitution, and later his encounter with Calhoun, are graphically described. The two final chapters deal with Webster's longings for the Presidency and the event of his famous "seventh of March" speech in the Senate, known as "The Constitution and the Union," and his reëntry into the Cabinet as Fillmore's Secretary of State.

†MacSorley, Catherine Mary. How the story ended. N. Y., E. & J. B. Young & Co., 1902. [O.] 128 p. il. 12°, cl., 40 c.

**Mahan, Alfred Thayer. Retrospect and prospect: studies in international relations, naval and political. Bost., Little, Brown & Co., 1902. [O.] c. '01, '02. 10+309 p. D. cl., $1.60 net.

These essays, in their main features, are in direct sequence to those of the author's previous volumes, "The interest of America in sea power" and "The problem of Asia." *Contents:* 1, Retrospect and prospect; 2, Conditions determining the naval expansion of the United States; 3, Effect of the South African War on the prestige of the British Empire; 4, Motives to imperial federation; 5, Considerations on the disposition of (European) navies; 6, The Persian Gulf and international relations; 7, The military rule of obedience; 8, Admiral Sampson.

†Mallandaine, Catherine E. The will and the way. N. Y., E. & J. B. Young & Co., 1902. [O.] 158 p. il. 12°, cl., 60 c.

†Marchant, Bessie. A brave little cousin. N. Y., E. & J. B. Young & Co., 1902. [O.] 254 p. il. 12°, cl., $1.

†Marchant, Bessie. The house at Brambling Minster. N. Y., E. & J. B. Young & Co., 1902. [O.] 220 p. il. 12°, cl., 80 c.

†Marshall, Frances. The trivial round: a confirmation story for girls. N. Y., E. & J. B. Young & Co., 1902. [O.] 157 p. il. 12°, cl., 60 c.

†Martin, G: Madden. Emmy Lou, her book and heart; il. by C: L: Hinton. N. Y., McClure, Phillips & Co., 1902. c. 4+279 p. D. cl., $1.50.

A simple little story of school life, in very simple language.

**Marvin, Winthrop L. The American merchant marine; its history and romance from 1620 to 1902. N. Y., Scribner, 1902. [O.] c. 14+444 p. O. cl., net, $2.

"It is the declared purpose of this volume to present both the romance and the history of the American merchant marine. . . . The work is the outcome of twenty years of such study as the student gives to the theme that lies nearest to his heart—of study supplemented by constant observation of the sea, its ships, and the ebb and flow of commerce." —*Introduction.*

†Mitchell, J: A. The last American: a fragment from the Journal of Khan-Li, Prince of Dimph-Yov-Chur and admiral in the Persian navy; presented by J. A. Mitchell. Ed. de luxe; il. in col., by F. W. Read; with decorative designs by Albert D. Blashfield, and il. by the author. N. Y., F: A. Stokes Co., [1902.] c. '89, 1902. 5+151 p. D. cl., $1.50.

Molesworth, *Mrs.* Mary Louise. Peterkin; il. by H. R. Millar. N. Y., Macmillan, 1902. 198 p. 12°, cl., $1.25.

*Montaigne, Michel Eyquem de. Essays and letters; tr. by C: Cotton. New ed.; ed. by W: Carew Hazlitt. N. Y., Scribner, 1902. 4 v., 278; 487; 362; 299 p. 8°, cl., $12 net.

*Montgomery, J. S. John Ruskin; the voice of the new age. Cin., O., Jennings & Pye, [1902.] c. 53 p. S. cl., 35 c. net.

An appreciation of John Ruskin.

Moore, Eliza Needles Bentley. Annals of Sandy Spring; or, twelve years' history of a rural community in Maryland. Balt., Thomas & Evans, 1902. c. 4+16+347 p. 12°, cl., $1.

Morgan, W. J., *il.* The pictured miracles of our Lord. N. Y., E. & J. B. Young & Co., 1902. [O.] 13 p. sq. 16°, bds., 25 c.

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†Neale, J: M., *D.D.* The farm of Aptonga: a story for children of the times of St. Cyprian. N. Y., E. & J. B. Young & Co., 1902. [O.] 209 p. il. 12°, cl., 80 c.

†Neale, J: M., *D.D.* Tales of Christian heroism. N. Y., E. & J. B. Young & Co., 1902. [O.] 160 p. il. 12°, cl., 60 c.

*Neiswanger, C: S. Electro-therapeutical practice: a ready reference guide for physicians in the use of electricity. 7th ed. Rev., rewritten and enl. Chic., E. H. Colegrove & Co., 1902. c. 2+202 p. il. 12°, limp leath., $1.50 net.

Norcross, F: Walter. Plays and poems, by an American author. N. Y., F: Walter Norcross, 1902. c. 7-163 p. O. cl., $1.25.

**Orcutt, W: Dana. The Princess Kallisto, and other tales of the fairies; il. by Harriette Amsden. Bost., Little, Brown & Co., 1902. [O.] c. 5-139 p. Q. cl., $2 net.

Large type, full-page pictures in color, and colored decorations on margin of text are the distinguishing features of this quarto volume of fairy tales.

Ovenden, C: T., *D.D.* To whom shall we go?: an examination of some difficulties

presented by unbelief. N. Y., E. & J. B. Young & Co., 1902. [O.] 224 p. 16°, cl., $1.

***Ovid** [*Lat.* Ovidius] Naso, Publius. The poems of Ovid; selections ed. by C: Wesley Bain. N. Y., Macmillan, 1902. [08.] c. 13+461 p. il. 12°, (Macmillan's Latin ser.) cl., $1.10 net.

Padovan, Adolfo. The sons of glory: studies in genius; tr. and adapted from the Italian by the Duchess Litta Visconti Arese. N. Y., Funk & Wagnalls Co., [1902.] 4+306 p. D. cl., $1.50.

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Pascal, Blaise. Selections from the thoughts of Pascal; from the French; with an introd. by B: E. Smith. N. Y., Century Co., 1902. c. 16+147 p. nar. T. (Thumb-nail ser.) leath., $1.

Pearson, Herbert W. A nebulo-meteoric hypothesis of creation; rev. and ed. by William F. Phelps. Duluth, Minn., J. J. Le Tourneau & Co., 1902. c. 38 p. il. O. pap., 35 c.

****Peer**, Frank Sherman. Cross country with horse and hound; il. by J. Crawford Wood. N. Y., Scribner, 1902. [O.] c. 16+352 p. Q. cl., $3 net.

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†**Poole**, E. M. Nurseries of nobility; or, the day of small things. N. Y., E. & J. B. Young & Co., 1902. [O.] 128 p. il. 12°, cl., 40 c.

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A story, mildly satirical, of society in an eminently respectable London suburb, with humorous description of the Ladies' Shakespeare Society, of village entertainments, of local celebrities, and other suburban joys.

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Primary songs for rote singing; to be used in connection with the Educational music course. Bost., Ginn, 1902. c. 4+43 p. D. (Educational music course.) cl., 25 c.

Pryor, G: Langhorne. Neither bond nor free: (a plea.) N. Y., J. S. Ogilvie Pub. Co., 1902. c. 6+7-239 p. 12°, cl., $1.

†**Reade**, F. E. The triumph of love. N. Y., E. & J. B. Young & Co., 1902. [O.] 121 p. il. 12°, cl., 40 c.

Reed, J: Ludovicus. The Reed genealogy; descendants of William Reade of Weymouth, Mass., from 1635 to 1902. Balt., J: L. Reed, 1902. 39+746 p. por. tab., 8°, cl., $5.

***Reynolds**, E:, *M.D., and* Newell, F. S, *M.D.* A text-book of practical obstetrics. 2d ed., rev. and enl. Phil., Lea Bros. & Co., 1902. [O.] c. 531 p. il. col. pl. 8°, cl., $3.75 net.

***Robson**, E. S. A. Practical exercises in heat: being a laboratory course for schools of science and colleges. N. Y., Macmillan, 1902. 12+187 p. il. 12°, cl., 60 c. net.

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****Ronald**, Mary. Luncheons: a cook's picture book: a supplement to the "Century cook book"; il. with over two hundred photographs. N. Y., Century Co., 1902. [O.] c. 6+211 p. O. cl., $1.40 net.

A book of illustrated receipts. The first of the fourteen chapters is a dissertation on the preparing and giving of luncheons, and the balance contain receipts for all the different dishes that can possibly be needed for every kind of luncheon. It is elaborately illustrated by photographs, each showing some tempting dish properly garnished and ready to be served.

Rose, W:, *M.D., and* Carless, Albert, *M.D.* Manual of surgery. 5th ed. N. Y., W: Wood & Co., 1902. [O.] 1223 p. 8°, cl., $5; leath., $5.75.

Round table (A) of the representative German Catholic novelists at which is served a feast of excellent stories, by Conrad v. Bolanden, Ferd von Brackel, H. Cardauns and others; with biographical sketches. N. Y., Benziger Bros., 1902. c. 3-235 p. pors. O. cl., $1.50.

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***Schleif**, W:, *M.D.* A pocket text-book of materia medica, therapeutics, medical Latin

and prescription writing. 2d rev., enl. ed. Phil., Lea Bros. & Co., 1902. [O.] c. 376 p. 12°, cl., $1.75 net; flex. leath., $2.25 net.

*Schmidt, Alex. Shakespeare-Lexicon: complete dictionary of all the English words, phrases and constructions in the works of the poet. 3d ed., rev. and enl., by Gregor Sarrazin. N. Y., Lemcke & Buechner, 1902. 2 v., 14+678; 2+679-1486 p. O. hf. leath., $8 net.

*Schmidt, Alex. Shakespeare-Lexicon: complete dictionary of all the English words, phrases and constructions in the works of the poet. 3d ed., rev. and enl., by Gregor Sarrazin. N. Y., G. E. Stechert, 1902. 2 v., 14+678; 2+679-1486 p. O. hf. leath., $8 net.

Scott, McDougall. Raphael. N. Y., Macmillan, 1902. 8+88 p. il. 16°, (Bell's miniature ser. of painters.) leath., $1.

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A strong story of real life in modern Rome, telling of the conquest made by Rome over a brilliant young statesman who goes there from the provinces, believing he can conquer all difficulties.

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Sheridan, R: Brinsley. The rivals: a comedy; with an introd. from the autobiography of Joseph Jefferson. N. Y., Century Co., 1902. 3-206 p. por. nar. T. (Thumb-nail ser.) leath., $1.

Smith, Alex., *and* Holmes, Willis B. On amorphous sulphur. Chic., University of Chicago Press, 1902. c. 12 p. Q. (University of Chicago Press, Decennial publications; reprint from v. 9.) pap., 25 c.

**Smith, Gertrude. The lovable tales of Janey and Josey and Joe; il. by E. Mars and M. H. Squire. N. Y., Harper, 1902. [O.] c. 5+158 p. sq. O. cl., $1.30 net.

*Sophocles. Antigone; with a commentary, abridged from the large ed. of Sir R: C. Jebb, by E. S. Shuckburgh. N. Y., Macmillan, 1902. 40+252 p. 12°, (Cambridge Univ. Press ser.) cl., $1 net.

Steele, R: Essays; selected and ed. by L. E. Steele. N. Y., Macmillan, 1902. 16+358 p. por. 16°, (Golden treasury ser.) cl., $1.

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Stooke, Eleanor H. Little maid Marigold. N. Y., Amer. Tract Soc., [1902.] 223 p. il. D. cl., 75 c.

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*Szymonowicz, L., *M.D., and* MacCallum, J: B., *M.D.* A text-book of histology. Phil., Lea Bros. & Co., 1902. [O.] c. 437 p. il. col. pl. 8°, cl., $4.75 net.

Tarbell, Frank Bigelow. A Greek hand-mirror in the Art Institute of Chicago; and a cantharus from the factory of Brygos in the Boston Museum of Fine Arts. Chic., Univ. of Chicago Press, 1902. 5 p. il. Q. (Decennial publications; reprint from v. 6.) pap., 25 c.

Taylor, Jos. H: Kaleidoscopic lives: a companion book to Frontier and Indian life. 2d ed. Washburn, N. D., Jos. H: Taylor, 1902. c. 2+206 p. il. pl. por. 12°, cl., $1.

Tennyson, Alfred, (*Lord.*) In memoriam; with an introd. from the "Victorian poets" of Edmund Clarence Stedman. N. Y., Century Co., 1902. 13+157 p. por. nar. T. (Thumb-nail ser.) leath., $1.

*Thompson, W: Gilman, *M.D.* A text-book of practical medicine. 2d rev. ed. Phil., Lea Bros. & Co., 1902. [O.] c. 1014 p. il. 8°, cl., $5 net; shp., $6 net; hf. mor., $6.50 net.

**Tooker, L. Frank. The call of the sea, and other poems. N. Y., Century Co., 1902. [O.] c. 9+159 p. D. cl., $1.20 net.

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Vallings, Harold. By Dulvercombe water: a love story of 1685. N. Y., Macmillan, 1902. 376 p. 12°, cl., $1.50.

†Walford, *Mrs.* Lucy Bethia. Money, the boy and the man. N. Y., E. & J. B. Young & Co., 1902. [O.] 78 p. il. 16°, cl., 20 c.

*Wartenburg, *Count* Yorck v. Napoleon as a general. N. Y., Scribner, [imported,] 1902. 2 v., 12+373; 7+478 p. 8°, (Wolseley ser.) cl., $10 net.

Waterloo, Stanley. These are my jewels: [a novel.] Chic., Coolidge & Waterloo, 1902. 5-232 p. D. cl., $1.

Welldon, Ja. E: Cowell, *Bp.* The revelation of the Holy Spirit. N. Y., Macmillan, 1902. 7+384 p. 12°, cl., $1.75.

†**Wood**, Frances Hariott. Mrs. Moffatt's brownie. N. Y., E. & J. B. Young & Co., 1902. [O.] 218 p. il. 12°, cl., 80 c.

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SMALL, MAYNARD & CO., 10 Arrow St., Cambridge, Mass.

†Lorimer, Letters from a self-made merchant to his son..... 1.50

G. E. STECHERT, 9 E. 16th St., New York.

*Schmidt, Shakespeare-Lexicon, 3d ed., 2 v.....net, 8.00

F. A. STOKES CO., 5-7 E. 16th St., New York.

**Clute, Fern-collector's guide.....net, 50
**Deming, Children of the wild...net, 1.00
**——, Little brothers of the West..net, 1.00
**Deming, Red folk and wild.....net, 1.60
**Djurklo, Fairy tales from the Swedish.....net, 1.20
**Farmiloe, Young George.....net, 1.20
**Ford, Story of Du Barry.....net, 2.00
†Mitchell, The last American..... 1.50

STREET & SMITH, 156 Fifth Ave., New York.

†Hamblen, The red shirts..... 1.50

JOS. HENRY TAYLOR, Washburn, N. D.

Taylor, Kaleidoscopic lives, 2d ed..... 1.00

THOMAS & EVANS, Baltimore, Md.

Moore, Annals of Sandy Spring..... 1.00

UNIVERSITY OF CHICAGO PRESS, Chicago.

Hendrickson, The proconsulate of Julius Agricola in relation to history.. 50
Smith *and* Holmes, On amorphous sulphur..... 25
Tarbell, A Greek hand-mirror in the Art Institute of Chicago..... 25

D. VAN NOSTRAND CO., 23 Murray St., New York.

Begtrup, The slide-valve and its functions..... $2.00

A. WESSELS CO., 7-9 W. 18th St., New York.

**Gilder, Authors at home.....net, 1.00

THOMAS WHITTAKER, 3 Bible House, New York.

**Brierley, Ourselves and the universe, net, 1.40

WILLIAM WOOD & CO., 51 Fifth Ave., New York.

Rose *and* Carless, Manual of surgery, 5th ed.....$5; 5.75

E. & J. B. YOUNG & CO., 7-9 W. 18th St., New York.

†Allen, The pick of the basket..... 1.00
†Campbell, Sarah's first start in life... 20
Carpenter, Church of England..... 25
†Challacombe, How the fire spread... 40
†——, A poor man's palace..... 20
†Clarke, Without counting the cost.... 40
†Conchavan, The noes have it..... 20
Cutts, The soul's daily audience..... 20
†Fanshawe, That doll..... 30
†Finnemore, Dahlia Peploe's reaping.. 80
†Hollis, A scholar of Lindisfarne..... 1.00
**Hore, Students' history of the Greek church.....net, 2.25
Ingram, Addresses..... 75
†Isherwood, Me, Nos, and the others. 20
Jessopp, Penny history of the Church of England..... 5
†Lyster, Worth while..... 80
†M., Molly Hesketh..... 60
†MacSorley, How the story ended.... 40
†Mallandaine, The will and the way... 60
†Marchant, A brave little cousin..... 1.00
†——, The house at Brambling Minster. 80
†Marshall, The trivial round..... 60
Morgan, Pictorial miracles of our Lord..... 25
——, Pictorial parables of our Lord.. 25
†Neale, Farm of Aptonga..... 80
†——, Tales of Christian heroism..... 60
Ovenden, To whom shall we go?..... 1.00
†Poole, Nurseries of nobility..... 40
†Reade, Triumph of love..... 40
†Walford, Money, the boy and the man. 20
†Wood, Mrs. Moffatt's brownie..... 80
World's greatest pictures..... 10.00

CORRECTION IN PRICE AND OTHER DATA.

TEXAS. *Ct. of criminal appeals.* Reports during part of the Austin term, 1899; the Tyler term, 1899; the Dallas term, 1900; and part of the Austin term, 1900; rep. by J: P. White. v. 41. Austin, Gammel Book Co., 1902. c. 18+762 p. O. shp., $2 net. (*Corr. price.*)

TEXAS. *Ct. of civil appeals.* Reports during the latter part of the year 1900; A. E. Wilkinson, rep.; B. R. Webb, ass't rep. v. 24, 1900. Austin, Gammel Book Co., 1902. c. 28+735 p. O. shp., $2 net. (*Corr. price.*)

TEXAS. *Supreme ct.* Reports prior to Nov., 1901, rep. by A. E. Wilkinson. v. 94. Austin, Gammel Book Co., 1902. c. 17+767 p. O. shp., $2 net. (*Corr. price.*)

RECENT ENGLISH BOOKS.

COVENTRY, W. B. Notes on the construction of the violin. N. Y., Scribner, [imported,] 1902. 80 p. 12°, pap., $1.00 *net.*

HURRELL, J: W. Measured drawings of old oak English furniture, also of some remains of architectural woodwork, plasterwork, metalwork, glazing, etc. N. Y., Scribner, [imported,] 1902. F. cl., $15 *net.*

SCOTTISH clans and their tartans. New library ed. enl. N. Y., Scribner, [imported,] 1902. 8°, cl., $2; full mor., $3.
Contains 96 full-page plates, in colors, of the various tartans with descriptive text, giving historical information in each case.

SPIERS, R. Phene. The orders of architecture, Greek, Roman and Italian; a selection of examples from Normand's "Parallel" and other authorities, with notes on the origin and development of the classic orders, and descriptions of the plates. 4th ed., rev. and enl., with 27 plates. N. Y., Scribner, [imported,] 1902. F. cl., $4 *net.*

VINCENT, J. E. From cradle to crown: His Most Gracious Majesty, King Edward VII. Written by authority. N. Y., Scribner, [imported,] 1902. 336 p. il. 4°, $3.75 *net.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 25, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CHANGES IN THE RETAIL TRADE.

WHILE there is a sentimental regret at the withdrawal of so time-honored a name as that of Coates from the ranks of the retail booktrade, it seems logical, and even inevitable, that in time the publishing and retailing of books must become entirely separate branches. In the day of small things it was natural that the bookseller printed books, and that later the publisher continued to sell books. When the means of intercommunication were few and transportation was slow, Philadelphia seemed to the southerner half way between Richmond and the North; hence Philadelphia not only took the leading part in publishing, but also became an important jobbing centre, and the larger houses, from Mathew Carey's time down to that of Porter & Coates's, did an immense bookselling business because it was largely augmented by heavy jobbing orders. With enlarged and improved travelling facilities, the jobber has gradually been relegated to a position of less importance than he occupied a quarter of a century ago; and with the specialization of all trade it has become steadily more of a problem with the publisher-bookseller to which branch of the business to give the greater attention. In a number of cases within the last decade or two the publishing branch of such houses as D. Appleton & Co. and J. B. Lippincott Company, for example, became so great and complicated that the lesser branch was lopped off, to the distinct advantage of the houses concerned, as well as to the advantage of the retail trade in general.

MR. HENRY CAREY BAIRD makes protest elsewhere against the methods of the American Booksellers' Association in endeavoring to bring all the publishers into the fold. Mr. Baird has so long been an advocate of a better trade system, that it is to be regretted that the methods adopted call forth his criticism. It is difficult to put any reform into operation without meeting many and serious objections, which perhaps will pass away as the new system is fully in operation and generally accepted. It is to be regretted also, that the advertisement in question seems to contravene the methods adopted by the Publishers' Association, in which the Philadelphia publishing house has been a leading element; the explanation for this, however, as J. B. Lippincott Company inform us, is "that the new edition of Chambers's Encyclopedia is published by subscription only, and, with other books not sold through the trade, is exempted from the arrangement as to net price, by special provision in Section 1 of the plan adopted by the American Publishers' Association."

CONVENTION OF CANADIAN BOOKSELLERS.

A SPECIAL meeting of the Booksellers and Stationers' Section of the Toronto Branch of the Retail Merchants' Association of Canada was held in their board rooms, Medical Building, on the corner of Bay and Richmond Streets, Toronto, September 30. Mr. W. Tyrrell, the chairman of the section, presided. A number of letters from leading booksellers all the way from British Columbia to Newfoundland were read, sympathizing with and endorsing the attitude of the association, and also approving the amendments desired to the Canadian Copyright Act. To consider these questions a special convention of the booksellers of the Province of Ontario was held on October 17 at the Retail Merchants' Association board rooms. Resolutions were adopted to ask the Dominion Government to appoint a commission of authors, publishers, and wholesale and retail booksellers to investigate the Canadian copyright question.

It was reported both from Toronto and outside points that teachers in schools and colleges were buying books from the publishers and selling them to pupils, to the detriment of the retail booksellers, who pay taxes to keep up the schools and pay the teachers' salaries. The publishers, who were present on invitation, were asked not to sell books to any but recognized dealers. The publishers thought the request reasonable, and will consider the matter before giving the retailers their decision.

SALES OF ZOLA'S BOOKS.

It is believed that Emile Zola made more money out of his books than any other French novelist. "The Rougon-Macquart series alone," according to the Paris correspondent of the London *Telegraph,* "realized very large sums, and brought in a fortune. Of the volumes which constituted the celebrated history of a family under the Second Empire, that which sold best was that grim and poignant picture of the Franco-German war, 'La Débâcle,' or, as it was entitled in the English version, 'The Downfall.' The book in the original is now in its two hundred and second thousand. Next on the list comes another of the Rougon-Macquart novels, 'Nana,' 193,000. Other figures are 'L'Assommoir,' 142,000; 'La Terre,' 129,000; 'Germinal,' the novel dealing with miners' life and considered by many critics to be Zola's finest work, and 'Le Rêve,' his own attempt at rose-water romance, 110,000 each. The book of the series, and of all his novels, which sold least in the French edition, was 'Son Excellence Eugène Rougon,' the English version of which, however, was widely read. Of the French edition only 32,000 copies have been hitherto printed. Among the later works 'Lourdes,' the first of the trilogy of cities, has so far reached the highest figure of sales, 149,000 copies. 'Rome' comes next with 100,000. Eight of Zola's novels attained to over 100,000 copies. Among those which have had smaller sales, the 'Page d'Amour,' 'Pot Bouille,' 'La Bête Humaine,' 'Docteur Pascal,' 'Fécondité,' have exceeded 90,000. So far 88,000 copies of 'Paris' and 77,000 of the last novel published in volume form, 'Travail,' have been sold. Naturally, the comparative popularity of Emile Zola's books cannot be exactly judged by the above list, as the sales of the later works may eventually exceed those of former volumes, and in particular beat the record at present held by 'La Débâcle.' Up to the day of the novelist's death a total of 2,283,000 copies in the French original of the Rougon-Macquart series, of the 'Three Towns,' of 'Fécondité' and of 'Travail' had been printed. For each copy the author drew a royalty of one franc. The above-mentioned volumes accordingly brought him in about £91,300. This sum does not include the proceeds of one or two works which appeared before the Rougon-Macquart series, and one of which, 'Thérèse Raquin,' realized large sales. Nor does it comprise the receipts from translations of Zola's novels, most of which have appeared in dozens of different languages. It is estimated that the late writer must have made a total of about £240,000 by his pen. Of this sum, by the way, only a small fraction could have been drawn from the theatres. One of Zola's ambitions was to achieve as much success in the drama as in novel writing, but it was a dream which he never realized. Nothing he wrote directly for the stage ever made a hit. The two libretti which he produced specially for M. Bruneau's operas, 'Messidor' and 'L'Ouragan,' were, as such, only moderately successful. Among the plays adapted from his novels only one, 'L'Assommoir,' ever proved really popular. Although Emile Zola was no despiser of the good things of this world, he lived simply and never extravagantly. It is thought that he must have saved about half of his earnings and that he leaves behind him probably over £100,000."

COMRADIC COMPETITION.

Irving Putnam, the head of the retail department of G. P. Putnam's Sons, recently remarked to a representative of the *New York Daily News:* "We Americans are said to belong to the strenuous race—the nervous, striving, pushing company of doers. We do more execution in our various lines of trade and in our professions than any other one people, and use up more energy in the doing of it.

"No keener competition, no more relentless foe in business is known than the American, and no one else is so pre-eminently successful. But there is a side to his nature, particularly keenly developed in this city, that is often overlooked by the judges of character; and that is what for want of a better name may be called the comradic competition, or the striving between equals in the same business or profession.

"Competition is keenest, of course, where there is equality of interest between superior examples of excellence in any branch of work; and yet, paradoxical as it may appear, it is among these greatest rivals that there exists in the highest degree this spirit of comradeship—a feeling of friendliness in the rivalry.

"We have in this city the most skillful of surgeons, the most persuasive legal advocates and the most eloquent of divines. Dr. A. leaves his patients with Dr. B.; one attorney tries his brother attorney's cases, and the ministers of rival churches occupy each others' pulpits, and all with perfect good faith.

"In trade, competition may be ever keener than in the professions, for here the actual passing of money is a part of the competition. Yet here this friendliness is exhibited the most strongly.

"Take, for example, the understanding between the rival houses of Dutton and Putnam. Some seventeen years ago the firm of E. P. Dutton & Co. moved into the store next door to us and began to sell the same books as we did, and in deliberate and active competition with us.

"From the very start we have had an interchangeable recognition of the merits one of the other. When we were out of a called-for book one of our clerks found a copy in the rival's store. When our rival wanted special editions of something we published one of his clerks came and got it from our shelves. In this way each of us had the use of another stock as large as his own, and great financial results have been felt.

"For example, there have been times when our firm wished to purchase a large number of copies of a given book. A thousand copies could be obtained at a much smaller figure than twice as much as the price of five hundred. We could not individually dispose of more than five hundred, but by buying a thousand together we were enabled to make a much better profit out of those we did sell.

And this community of interest has been felt among all of the members of the Publishers' Association.

"We have been active rivals in business, yet in our mutual interest we have strengthened each the others. We have exhibited to the highest degree the spirit of comradic competition.

"And this spirit of friendly rivalry is felt in all branches of trade throughout the city. It is the key to the success of the New York worker. It is the very principle upon which our strivers build their gigantic success. It is Success."

COATES & CO. RETIRE FROM RETAIL BUSINESS.

HENRY T. COATES & Co., for so many years connected with the retail book business in Philadelphia, have turned over to John Wanamaker the entire stock of books in their retail department. For a time their store at 1222 Chestnut Street will be kept open to enable Wanamaker to close out portions of the stock.

Messrs. Coates & Co. will continue their publishing and wholesale business in the upper stories of the building at 1222 Chestnut Street.

PAPER COMPANY ORGANIZED.

ARTICLES of incorporation for the American Sault Ste. Marie Paper Company, with a capital stock of $4,000,000, were filed at Augusta, Me., October 17, by J. P. Hummel, Cassius M. Paine and John H. Gault, of Milwaukee, Wis. The capital stock is all paid in. The company will build and operate a pulp and paper mill at Sault Ste. Marie, Mich. The Milwaukee men, according to a correspondent of the *New York Times,* have been materially assisted by Theodore F. Rice, of Chicago. He will probably supervise the manufacture and marketing of the product.

COMMUNICATIONS.

PHILADELPHIA, October 18, 1902.

To the Editor of The Publishers' Weekly.

SIR: In view of the enclosed joint advertisement of J. B. Lippincott Co. and Strawbridge & Clothier, offering to the public "Chambers's New Encyclopedia" at trade price, $1 down and $2 per month, what can be the *raison d'être* of the American Publishers' Association and the American Booksellers' Association, with their pains, penalties and rigid discipline, their control over the business affairs of booksellers and publishers?

Within the past fortnight I, who have for twenty years or more "kept the faith" and absolutely declined to retail books at cut prices, have been distinctly given to understand that if I do not become a member of the American Publishers' Association my books shall be boycotted by the members of the Booksellers' Association. I have declined thus to abdicate control over my affairs, and I shall continue so to do.

During the long and dreary two decades of "book butchery" I have felt that I had no right to cut the prices of my own publications, and have not cared to sell those of other publishers at prices which would not even indemnify me for interest on it and depreciation of stock. And so I declined to join in the race which has resulted in such disaster to all of the booksellers in the land who dealt in miscellaneous books. And thus I deserved the good will of all legitimate booksellers.

And now, in view of the *amiable* proceedings with which I have been threatened, what am I to think of an institution which I have been *forcibly* invited to join, a "charter member" of which issues an advertisement such as that enclosed herein of "Chambers's New Encyclopedia"? What are the members of the American Booksellers' Association to think of this institution, an active adjunct to which they would seem to be? I pause for an authoritative reply.

HENRY CAREY BAIRD.

Following is the advertisement referred to in Mr. Baird's communication:

PHILADELPHIA, Oct. 16, 1902.

AN OPEN LETTER TO THE PUBLIC.

We take pleasure in announcing the completion of arrangements securing the co-operation of Messrs. Strawbridge & Clothier for the purpose of selling 1500 sets of the "New Chambers's Encyclopædia" at *wholesale price* on little-at-a-time payments. This world-famous reference library is doubtless well known to you, but it is possible you are not aware that an entirely *new edition* has been in preparation, both in this country and abroad, at an immense expenditure of time and money. This long-looked for publication is just completed and its appearance marks a new era in encyclopædia making. The edition of 1500 sets is now being bound at the J. B. Lippincott Company's establishment, and the first consignment of a few sample sets was placed on exhibition at Strawbridge & Clothier's Book Department yesterday. The balance of the allotment will follow in a few days. Our object in making this unusually liberal offer on a new work is to secure in Philadelphia and vicinity a *quick recognition* of the great merits and vast improvements of the "New Chambers's Encyclopædia" over all other reference works and old-time encyclopædias which have for so long lumbered the library and home, believing that every one of these sets will be a lasting advertisement for the new work. Yours faithfully,

J. B. LIPPINCOTT COMPANY,
Strawbridge & Clothier.

COPYRIGHT MATTERS.

SPAIN RENEWS COPYRIGHT TREATY.

THE Spanish Cabinet has agreed to the renewal of the literary copyright treaty between the United States and Spain.

A NEW ENGLISH LAW TO PROTECT MUSIC.

THE new copyright law to protect music that has just come into operation in Great Britain is designed to make more stringent the proceedings that may be taken against the "pirates." There seems to have been a plague of reprinters of music in London of late years, and a large industry has grown up in manufacturing illegal reprints, chiefly of popular sentimental and comic songs. These have been hawked by venders along the streets at cheap prices. The new law provides for the seizure of illegal copies without a warrant. These are then to be brought before a court of summary jurisdiction, which may order them to be destroyed or to be delivered to the owner of the copyright, at his option.

OBITUARY NOTES.

AMASA ANGELL REDFIELD, of the law firm of Redfield & Lydon, died October 19 at Farmington, Conn., in his sixty-sixth year. He was born at Clyde, Wayne County, N. Y., and was educated at New York University. He was the official reporter of the Surrogates' Court from 1877 to 1882. He wrote several books on law, including a "Handbook of United States Tax Laws" and two books on reports and practice in the Surrogates' Courts of the State. He was a member of the Lawyers' Club and the Bar Association.

ALEXANDER DENHAM, senior member of the firm of Alexander Denham & Co., died at his residence, No. 60 Russell Square, London, on October 15. Mr. Denham was born in New York in 1845, and was educated at Geneva, Switzerland, and at the New York University, from which he was graduated in 1865. After leaving the University he entered into the book business at No. 4 Cortlandt Street, New York, under the firm name of Jayne & Denham, with Samuel F. Jayne, a bookkeeper in the employ of his father who was engaged in the real estate business. A few years later Mr. Jayne withdrew and the firm name was changed to Alexander Denham & Co. Mr. Jayne became interested in real estate and to-day is one of the best-known dealers in real estate in New York. In 1889, Mr. Denham, who had by that time removed his business to 744 Broadway, opened offices at No. 84 High Holborn, in London, and shortly after transferred his business headquarters from New York to London. At that time, and for a number of years afterwards, no books were sold by Denham & Co. in Great Britain, their business being confined exclusively to exporting books to the United States. During the present year, however, a large store was opened by Mr. Denham at No. 23 Haymarket. Mr. Denham's associate for some time has been his oldest son, Frederick Denham, who will no doubt continue the business. The firm has been represented in this country for several years by another son, Edwin A. Denham, whose store is at 28 West Thirty-third Street, New York.

NOTES ON AUTHORS.

MME. ZENAIDE A. RAGOZIN is at present in Russia, where for some time past she has been preparing a "History of Peter the Great," to be published next year by the Putnams.

FRANK NORRIS, the novelist, was operated upon at San Francisco, on the 23d inst., for appendicitis. The operation was very successful, and it is believed there is no danger of complications.

WITH the publication of his translation of "Aucassin and Nicolette" Laurence Housman, according to the English correspondent of the *New York Times*, will formally acknowledge the authorship of that much-talked-of little book, "An English Woman's Love Letters."

RICHARD BAGOT has written to the *New York Tribune* denying that he is the author of the novel entitled "The Catholic," that was brought out anonymously a short time ago. The third of a trilogy of novels on Roman life, of which "A Roman Mystery" and "Casting of Notes" are the first two, will shortly be published in this country by Longmans, Green & Co., under the title of "Donna Diana."

HALL CAINE arrived in New York on the 18th inst., and proceeded at once to Philadelphia. He is in this country to look after the production of his play, "The Eternal City," which is to open at the Victoria Theatre, New York, on November 17. Mr. Caine's son, Gordon Ralph Hall, is here with his father, principally to consider the advisability of publishing an American edition of *Household Words.*

JOURNALISTIC NOTE.

DOUBLEDAY, PAGE & Co. will begin the publication of a Christmas annual with the December number of *Country Life in America.* The large magazine will be double-sized, with colored pages and supplements, and opening with a new poem by Rudyard Kipling, entitled "Pan in Vermont." It will contain articles on such winter sports as ice-boating, hockey, curling, skating, tobogganing, skeeing, snowshoeing, and many other matters of the country during the holiday season. The great English illustrated journals have published holiday annuals that have gone into the homes of readers all over the world, and these American publishers have set themselves the task of making an American Christmas annual even more beautiful than any of these. In their jubilee number of *The World's Work,* which celebrates the second year of successful publication, the publishers recall that when the first issue appeared among those who took the strongest interest in it was Rudyard Kipling. They now possess a copy of the first number, on which Mr. Kipling wrote illuminating and helpful comments from beginning to end—advertising pages and all. This "birthday" number has a cover in gold and contains an article, "Europe *versus* America," by Andrew Carnegie, who also commented upon the new magazine when it appeared two years ago.

BUSINESS NOTES.

EUGENE, ORE.—G. H. Miller, bookseller, has called a meeting of his creditors.

MEXICO, MO.—W. E. Sanderson and Edward Shearer have opened a book and stationery store in the Glandon Building.

MONROE, LA.—E. H. Rills's bookstore is in the hands of the sheriff.

NEW YORK CITY.—R. H. Russell has opened the Fifth Avenue Bookshop at 259 Fifth Avenue, between 28th and 29th Streets. Mr. William Barclay Dunham, well known to the booktrade, will act as manager. Fine books and high-class pictures will be specialties.

PHILADELPHIA, PA.—The Edgewood Publishing Company, manufacturers of subscription books, 1024 Market Street, are closing out their business, owing to the death of their manager, A. H. Hubbard.

PITTSFIELD, MASS.—Arthur Maloney & Co. have opened a bookstore in the Academy of Music annex.

SOUTH OMAHA, NEB.—Charles Hralick has succeeded Max Foote, bookseller.

BIBLIOGRAPHIC NOTES.

THE LIBRARY OF HARVARD UNIVERSITY, after an interval of four years, resumes its series of "Bibliographical Contributions," with the issue of No. 54, devoted to "A Bibliography of Justin Winsor," by William F. Yust. (32 p. O.) This is a chronological record, extending from 1849 to 1897, the first entry being the "History of Duxbury," published before Mr. Winsor entered college. It is interesting evidence of the extent and variety of Mr. Winsor's literary activity, and shows careful work and diligent research on the part of the compiler. The publication, like the others in the series, is edited by William C. Lane, librarian of the university. Following the record of Mr. Winsor's writings is a list of the obituary and biographical notices that have appeared concerning him.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Paul Alicke,* 19 Grunaerstr., Dresden A., Saxony, Library of a German bibliophile. (No. 35, 1000 titles.)—*Joseph Baer,* 6 Hochstr., Frankfurt, A. M., Books on the history of Great Britain and Ireland. (No. 463, 1363 titles;) also, Politik u. Staatsrecht. (No. 462, 1425 titles.)—*Burrows Brothers Company,* Cleveland, O., Rare books, interestingly described. (No. 31, 254 titles.)—*Goodspeed's Book Shop,* 5A Park St., Boston, Americana, first editions, autographs, etc. (No. 10, 1203 titles.)—*Karl W. Hiersemann,* 3 Königsstr., Leipzig, Die Napoleonische Zeit u. d. europäische Geschichte von ca. 1750-1850. (No. 277, 597 titles.)—*John Jefferey,* 115A City Road, London, Eng., Curious books in over 50 languages, old deeds, mss., etc. (No. 85, 732 titles.)—*Martin Nijhoff,* The Hague, [114 Fifth Ave., N. Y.,] Books relating to Eastern Asia; also, rare Americana. (No. 316, 640 titles.)—*Shepard Book Company,* 272 State St., Salt Lake City, Utah, Books on Mormonism, anti-Mormonism, Utah and miscellaneous. (No. 3, 952 titles.)—*Simmel & Co.,* 18 Rossstr., Leipzig, Archæology. (No. 198, 2925 titles;) Theologia gentilis, non-Christian systems of religion, ethnology, mythology, etc. (No. 200, 1461 titles;) also, Romanica. (No. 202, 1857 titles.)—*M. Spirgatis* 23 Marienstr., Leipzig, Romanische philologie. (No. 91, 2124 titles.)—*S. Zickel,* 129 Duane St., New York, Neuestes Lager-Verzeichniss. (wholesale list, 1903. 28 p. 4°.)

LITERARY AND TRADE NOTES.

WE regret to hear of the serious illness of Mr. Charles L. Woodward, the well-known dealer in old books.

JOHN MORLEY has presented the library of the late Lord Acton, which was given to him by Andrew Carnegie, to Cambridge University.

DREXEL BIDDLE has brought out this week "On the Cross," a romance of the Passion Play at Oberammergau, by Wilhelmine von Hillern, translated by Mary J. Safford.

FORBES & Co., Boston, will publish in November "Myrtle and Oak," by Sir Rennell Rodd, the English diplomat-poet, who has published many volumes of poetry in England.

THE INTERNATIONAL PRINTING AND PUBLISHING COMPANY, 301 Chestnut Street, Philadelphia, have just ready "Some Letters of an American Woman Concerning Love and Other Things," by Miss Sarah Biddle.

THE ROWFANT CLUB, Cleveland, O., is issuing a type facsimile edition of the Transcendentalist periodical, *The Dial,* in sixteen numbers, with an introduction on the Transcendentalist movement, its followers and *The Dial.*

THOMAS WHITTAKER will publish shortly "Theology's Eminent Domain, and Other Papers," a new book by the Rev. W. R. Huntington, D.D. Among the subjects discussed is one on Christian Unity entitled "Why Nine Divinity Schools in Tokyo?"

GROSSET & DUNLAP, New York, have made arrangements with the C. M. Clark Publishing Company to handle the entire output of the *Popular edition* of "Quincy Adams Sawyer" and "Blennerhassett." Orders for these editions will be filled by Grosset & Dunlap direct.

WORK on the new building of the New York Historical Society at Central Park West, between Seventy-sixth and Seventy-seventh Streets, is progressing favorably, and it is hoped that a portion at least will be ready by 1904, when the Society will celebrate its centennial.

THE PILGRIM PRESS, Boston, has just ready a volume entitled "The Old World in the New Century," by Dr. William E. Barton, describing a tour of the Mediterranean, Egypt, and the Holy Land, with 240 illustrations most of them made from photographs especially for this book.

THE REV. DR. JAMES M. LUDLOW, pastor of the Munn Avenue Presbyterian Church of East Orange, N. J., author of "Deborah," etc., has dedicated his new book, "Incentives for Life, Personal and Public," to President Roosevelt, who, as a boy, was a member of Dr. Ludlow's church in New York.

HENRY ALTEMUS COMPANY will publish early next year a historical novel by Charles Felton Pidgin, having Benjamin Franklin as the central figure, the title of which has not yet been announced. Paris in the time of Louis XVI. is the scene, and Voltaire and other celebrities of the epoch are introduced.

ISAAC MYER, the author of "Quabbalah," "Oldest Books in the World," and "Scarabs," who died at Narragansett Pier, August 2, at the age of sixty-six years, left 300 volumes to the Lenox Library, most of them on his favorite study, Egyptology. His will was filed in the Surrogate's Office, New York, two weeks ago.

THE GAMMEL BOOK COMPANY, Austin, Texas, inform us that the prices of the

Texas Supreme Court Reports, and of the reports of the Courts of Criminal and Civil Appeals are all $2 a volume net, instead of $5 and $4.50 as listed by us under a wrong impression. The trade will please make note of the correct price.

THE publication of the "Temple Bible" will shortly come to an end with the issue of "The Later Pauline Epistles," edited by Dr. H. C. G. Moule, Lord Bishop of Durham, and the companion volume, "Introduction to Holy Scripture," by the Bishop of Ripon. The twenty-five volumes will then be obtainable in specially designed bookcases.

METHUEN & Co., London, will bring out at once a romance on automobilism in travel, entitled "The Lightning Conductor," by Mr. and Mrs. C. N. Williamson. Mr. Williamson is an expert automobilist who has driven his own car across the Continent, and his book deals largely with the delights and difficulties of automobile touring.

THE sale of Mr. Gilbert I. Ellis's library on the 28th inst. has given color to a report that the business of Ellis & Elvey was being discontinued. This is not true, as J. J. Holdsworth and George Smith have made arrangements to continue the business, thus maintaining the continuity of a concern established by John Brindley in 1728.

GERMANY is discussing the advisability of founding an academy, corresponding to the French Academy. The peculiar thing about the discussion is that the violent opponents of the scheme are not, as one might suppose, among the younger writers, but are in the ranks of the men who have already arrived—Paul Heyse, Paul Lindau, Adolf Wildbrandt and others.

LONGMANS, GREEN & Co. have just published "In Kings' Byways," a new novel by Stanley J. Weyman, author of "A Gentleman of France," etc.; "The Lord Protector," a story of Cromwell's time, by S. Levett Yeats; also, "The Manor Farm," a story of life among Dorset peasants, by M. E. Francis, (Mrs. Francis Blundell,) with a frontispiece by Claud C. Du Pré Cooper.

PRESIDENT ROOSEVELT in his Bangor speech referred to Charles Wagner's book, "The Simple Life," as one so wholesome and containing such sound doctrine that he wished it could be used "as a tract throughout our country." Almost immediately orders began to come into the publishers, McClure, Phillips & Co., and the book, which had before had a quiet though steady sale, leaped from a second edition into a third, and is now about going into a fourth.

KENDALL CRESSEY has resigned from the *Philadelphia Record* after three years as assistant news editor and three years as advertising manager, and has taken charge of the advertising department of the *Philadelphia Press.* The recent reduction in price of the *Press* and *Ledger* of Philadelphia to one cent has placed all the morning newspapers of that city on a penny basis, and there is considerable competition now going on between them.

MRS. IDA C. CRADDOCK, who was to face sentence in the Federal Court in New York City on the 17th inst. for sending so-called obscene literature through the mails, was found dead in her room on that day. Rather than go to jail she filled the room with gas and cut her wrists and died. A number of prominent people, among them the Rev. Dr. Rainsford, seemed convinced that Mrs. Craddock was innocent, and made pleas for clemency in her behalf.

JOS. LEON GOBEILLE, 26 Handy Street, Cleveland, Ohio, has made a reproduction with the consent of Mr. Robert Hartley Perdue of one of the five pen and ink copies of "The Raven," two-thirds original size, in an edition of 93 copies, one for each year since the birth of Poe. Only 43 copies will be offered for sale in this country, and these only to Mr. Gobeille's regular list of 100, whom the critic has dubbed "the aristocracy of book collectors."

ROBERT J. THOMPSON, 1604 Wellington Avenue, Chicago, will publish on November 1 a work compiled and edited by him, entitled "The Proof of Life After Death." The work contains a selection of letters and expressions from distinguished living scientists and philosophers in answer to the question: "What is the strongest and best reason known to man, (aside from religious doctrine,) for believing that man's soul lives on after the death of the body.

MEYER BROTHERS & Co. will publish shortly the following souvenir books: "Viola Allen in 'The Eternal City;'" "Kyrle Bellew in 'A Gentleman of France;'" Eleonora Duse in her repertoire; "Mrs. Fiske in 'Mary of Magdala;'" Henrietta Crosman in her repertoire; also, "James K. Hackett as 'Don Cæsar' and in 'The Crisis.'" The October number of their magazine *The Theatre* is an attractive number. The front cover represents Mrs. Leslie Carter as "Mme. Du Barry."

INSTRUCTOR PUBLISHING Co., Dansville, N. Y., has just issued a series of twelve volumes under the general title of "True Stories of Great Americans," giving the private lives of twelve great statesmen whose careers are the beacon lights of American history. These men are Thomas Jefferson, James Otis, John Hancock, Samuel Adams, Benjamin Franklin, John Adams, Alexander Hamilton, George Washington, John Randolph, Daniel Webster, Henry Clay and Abraham Lincoln.

FUNK & WAGNALLS COMPANY will publish shortly "Kuloskap the Master," with other Algonkin legends and poems, metrically translated from original Passamaquoddy, Micmac, and other Indian sources, by Charles Godfrey Leland and John Dyneley Prince, with birch-bark drawings by Mr. Leland, a frontispiece by Edwin Willard Deming, and many original designs by F. Berkeley Smith; also, "The Spirit of the Ghetto," studies of the Jewish quarter in New York, by Hutchins Hapgood, with introduction by Jacob Epstein.

CLARKE CONWELL, the Elston Press, New Rochelle, has just ready "Pandosto, or the

Pleasaunt Historie of Dorastus and Fawnia," by Robert Greene, the source from which Shakespeare took his material for "The Winter's Tale." This is the second volume of a series to be published at irregular intervals, intended to include all of the more interesting and important of the early tales from which Shakespeare has directly borrowed. Only 160 copies have been printed in black and red.

LLOYD MIFFLIN, in a letter to a friend, commenting upon Mr. Howells's recent articles in *Harper's Magazine* upon the extent to which poetry nowadays remains unread, perpetrated the following stanza, the humorous exaggeration of which, the *New York Times* thinks, will be appreciated in many quarters, as it emanates from so serious a writer as Mr. Mifflin:

Of late we feel we're not so hugely read,
When we consider our thrilling sales each year
We pale with apprehension, for we fear
The man who used to buy our book is dead!

J. F. TAYLOR & Co., New York, have just ready "Ten Girls From Dickens," by Kate D. Sweetser, with twelve illustrations by George Williams, a companion volume to the author's "Ten Boys From Dickens;" "The Making of a Girl," by Eva Lovett, with an introduction by Margaret E. Sangster; "Little Miss Sunshine," a bright story for girls, by Gabrielle E. Jackson, with illustrations by Relyea; also, "Andy's Adventures on Noah's Ark," a book for boys and girls, by Douglas Zabriskie Doby, with numerous illustrations by Glackens.

TENNANT & WARD have just ready three photographic text books, the first of a series of similar books designed to thoroughly cover the subjects indicated in their titles, and to provide trustworthy handbooks on photography at a nominal price. Those now ready are "The Lens," by Thomas Bolas and George E. Brown; "Finishing the Negative," with a special chapter on films, edited by George E. Brown, who also has compiled "Photographic Apparatus: Its Making and Adapting." All the books are fully and practically illustrated.

IT appears from London despatches that some Australians and Englishmen made a sharp bargain with General DeWet for his book and control the copyrights in all languages. Agents are now in London with the manuscript of the book, which has been completed in Dutch, but not yet translated into English. They have put his book in the market and are asking high prices for English and American copyrights. The work will contain about 125,000 words, and will be a detailed account of his tactics, marches, battles, retreats and escapes in the campaign in South Africa.

THE FLEMING H. REVELL COMPANY announce a new book by Annie Raymond Stillman, author of "How They Kept the Faith," entitled "Fool's Gold." It is a romance of exceptional power, in which plot and action contribute to the strong purpose of the book. They have made arrangements to publish a work on Siam, entitled "The Laos of North Siam." The name "Laos" is not that of a nation, but of a race of people in the heart of Farther India. This book will be a most valuable addition to the general literature of the Orient, and to that of Christian missions in particular.

THE MACMILLAN COMPANY will publish early in November Dr. Edward Everett Hale's "Memories of a Hundred Years," with many portraits and facsimiles of interesting letters and other illustrations bearing upon the first hundred years of the nineteenth century; the first volume of "An Illustrated History of English Literature," by Richard Garnett and Edmund Gosse, which will be completed in four volumes. "Furniture of Olden Times," by Frances C. Morse, which is a good book of reference and a guide to collectors; "Sun-Dials and Roses of Yesterday," by Alice Morse Earle; and "The Four Feathers," by A. E. W. Mason.

E. P. DUTTON & Co. have just brought out two juveniles of great promise—"Lassie and Laddie," by Mary D. Brine; and "Logan the Mingo," by Colonel P. R. Gordon, which forms the fifth volume in the author's series of Indian stories, covers the French and Indian war, and has its exciting and historical incidents fully illustrated by W. M. Cary. From the same house will shortly come "The Origin of the Knowledge of Right and Wrong," by Franz Brentano, which has been translated into English by Cecil Hague, formerly inspector of Prague University; "Outer Isles," by A. Goodrich-Freer, stories of the western islands of Scotland, very interesting to archæologists, with illustrations by Allan Barraud; and an edition of "Don Quixote," with forty-three illustrations by W. Heath Robinson.

D. C. HEATH & Co. has just published a monograph on "The Writing of the Short Story," by Louis W. Smith. They will publish shortly the "Select Poems of Coleridge," chronologically arranged and accompanied with interpretative notes, by A. J. George, editor of the "Select Poems of Wordsworth," and "Select Poems of Burns;" also, a monograph entitled "The Conduct of Composition Work in Grammar Schools," by Henry Lincoln Clapp, master of the George Putnam School in Boston. They will issue in November an "Introduction to Botany," by Professor W. C. Stevens, of the University of Kansas, which contains an analytical key and flora and embodies all the recommendations of the Committee upon Botany appointed under the auspices of the National Educational Association.

A. S. BARNES & Co. announce three new stories for early publication. "Bayou Triste," a story of Louisiana, by Josephine Hamilton Nicholls, depicts the free, joyous plantation life of the present day; "One's Womenkind," by Louis Zangwill, shows dexterity of literary handling and large, humanitarian sympathies; and "The Half-Caste," by A. J. Dawson, tells a story of Morocco, full of the Oriental and the esoteric, and represents places and things unknown to leisurely travellers and even to newspaper correspondents.

There is also a new book by Mrs. Archibald R. Colquhoun, entitled "Two on Their Travels," for which the author has furnished the illustrations of China, Japan and the Philippines; and "Hidden Manna," a romance by A. J. Dawson, which represents places and things but little known to people of leisure, travellers, or even newspaper correspondents.

LEE & SHEPARD have just issued "The Tenth Commandment," by Marguerite Linton Glentworth, author of "A Twentieth Century Boy" and the famous child protégé of Oliver Wendell Holmes, who wrote under the pen name of Gladys Dudley Hamilton. Miss Glentworth handles a social question of frequent occurrence with the utmost purity of thought and expression. Her character drawing is strong and her fun is irresistible. Other books just issued include "Sisters of Reparatrice," by Lucia Gray Swett, a collection of verses that "sing themselves;" "Reminiscences of Ednah Dow Cheney," personally narrated and illustrated with many portraits in photogravure; and "The Young Volcano Explorers," by Edward Stratemeyer, the second volume of the *Pan American Series*, describing young Americans touring in the West Indies when they are attracted by the eruptions at Martinique and St. Vincent.

LITTLE BROWN & Co. publish to-day "American Literature in Its Colonial and National Periods," by Professor Lorenzo Sears, of Brown University; "Journeys With Dumas-Speronara," translations from the French of Alexandre Dumas by Katharine Prescott Wormeley; and "In the Green Forest," a fairy story for young people written and illustrated by Katharine Pyle. They have also issued a new book entitled "Faithful," by the anonymous author of "Miss Toosey's Mission;" Captain A. T. Mahan's new book, "Retrospect and Prospect," studies in international relations, naval and political; "With a Saucepan Over the Sea," over six hundred quaint and delicious recipes from the kitchens of foreign countries, by Adelaide Keen, with illustrations from photographs; also, a splendid book for youngsters, entitled "The Princess Kallisto, and Other Tales of the Fairies," by William Dana Orcutt, illustrated in color by Harriette Amsden.

G. P. PUTNAM'S SONS have just published a "History of German Literature," by Dr. John G. Robertson, of the University of Strasburg, who takes his subject from the evolutionary standpoint, compares German literature with all other great literatures and pronounces it "pre-eminently the literature of subjectivity and individualism." The second volume of J. J. Jusserand's "A Literary History of the English People," which was destroyed by fire, has now been rewritten and will cover "From the Renaissance to the Pope;" and the house will also issue a new edition of Jusserand's "English Wayfaring Life." In view of the author's now being our Ambassador from the French Republic, his many books should rouse new interest. Mme. Ragozin's historical volumes, written for the *Story of the Nations Series*, have all been translated into Russian, and the first volume, "Chaldea," has been put on the Ministerial list of Ministry of Public Instruction.

THE OXFORD UNIVERSITY PRESS (Henry Frowde) will issue during the month what is commonly called the "Dialogus de Scaccario," a dialogue concerning the Exchequer, by Richard de Ely, Bishop of London (1189-1198), Treasurer of the Exchequer. Bishop Stubbs referred to this very important treatise as "contributing an extraordinary mass of information on every important point in the development of constitutional principles before the great Charter." The book has been edited by Messrs. A. Hughes, C. G. Crump and C. Johnson, whose chief object has been to secure an improved text. The house is adding to the *Oxford Miniature Poets Series* on Oxford India paper "Aurora Leigh, Sonnets from the Portuguese, and Other Poems," by Mrs. Browning, and Longfellow's complete poems in three separate volumes. The new reprint in the *Oxford Devotional Series* will consist of all Henry Vaughan's original prose: "The Mount of Olives" and "Primitive Holiness set forth in the Life of Blessed Paulinus, the most Reverend and Learned Bishop of Nola." The Silurist's work has been edited by Miss L. I. Guiney.

HOUGHTON, MIFFLIN & Co. will publish on October 29 travesties in clever and amusing metrical version, by Guy Wetmore Carryl, entitled "Grimm Tales Made Gay," with illustrations and cover designs by Albert Levering. In addition to the Grimm tales the author has also used "Blue Beard" and Aladdin." The illustrations consist of grotesque marginal sketches and a full-page picture for each verse. The artist's work is well known to readers of *Life, Harper's, Scribner's*, etc. Miss Wiggin's "Penelope's Experiences in Ireland" is this year brought out in a *Holiday edition*, illustrated by Charles E. Brock, the well-known English caricaturist—whose cabbies, boatmen, farmers, etc., are as true to the soil of Ireland as their fellows in the former volumes of "Penelope's Experiences" were to England and Scotland. On the same day will be ready the *New Wayside edition* of "Hawthorne's Works" in 13 volumes; "A Pocketful of Posies," by Abbie Farwell Brown, a playful book about children, illustrated in white and red; "Avery," by Elizabeth Stuart Phelps, published serially as "My Wife;" and a "Guide to the Study of Reference Books," by Alice B. Kroeger, a manual published for the American Library Association, containing a suggestive list of the first hundred books for a small library.

ELDER & SHEPARD, San Francisco, Cal., will publish shortly a group of short stories entitled "Children of the Thorn Wreath," in which the author, Gertrude La Page, embodies some of the impressions of her experiences as nurse in the Children's Hospital, San Francisco, for whose benefit the profits from the sales of the book are intended. Marion Holden has furnished a number of full-page and marginal drawings. In com-

memoration of the younger Omar's praise of Nicotine, they announce the *Tobacconalian edition* of "The Rubáiyát of Omar Khayyám, Junior," by Wallace Irwin. It will be appropriately bound in burlap and gold, with end papers of Oriental red, and will be addressed to all worshippers of the weed. They also have in preparation a little booklet of quotations on "Friendship," and a reprint of Mrs. E. H. J. Cleaveland's verses "No Sects in Heaven." "The Long Tale of a Short Tail" in thirty verses, of which Morgan Shepard is the suspected author; and "The Philosophy of the Golden Pup," a series of verse preaching a peaceful philosophy of content. Sidney Peixotto has edited a series of six of the old-time Christmas cards with designs by H. M. Sichal; and there is almost ready "Impressions Calendar for 1903," made up of selections from Stevenson, Phillips Brooks, Griggs, Irving and others, with bright and pleasing decorations.

Doubleday, Page & Co. have just ready "A Journey to Nature," by J. P. Mowbray, who brings to the country a mind saturated with the city and interprets the outdoor world in a manner diametrically opposed to that of Thoreau. Insects and creeping things do not seem to him quite on the level of human beings, but he deeply appreciates and points out the charm of everything that has life, and sixteen photographic reproductions by Henry Troth add beauty to his pages. They have also ready "The Success of Mark Wyngate," a very strong novel by Una L. Silberrad, of which a man devoted to his chosen study, chemistry, is the chief figure; "Cap'n Titus," by Clayton Emery, (Clayton Mayo,) of the large shipbuilding firm of Charles R. Seabury & Co., of Morris Heights, New York, amusing stories of New England country folk; "The Solitary Path," a volume of poems by Helen Huntington, daughter-in-law of the late C. P. Huntington; also, "Patience, or, Bunthorne's Bride," by W. S. Gilbert, with an introduction by Mrs. Gilbert, telling how patience originated and was worked out. They will add to their *New Nature Library* of birds, flowers, insects, and the sort, a volume called "American Animals." A notable feature of this book will be colored plates and over a hundred photographs representing marvellous results of still hunting with the camera after many sorts of game animals and the queer smaller animals in their native haunts. Witmer Stone and William Everett Cram are the authors and A. Radclyffe Dugmore and W. E. Carlin are the chief illustrators.

John Lane has just ready in the *Flowers of Parnassus Series* two new volumes—"The Sensitive Plant," by Shelley, with illustrations by F. L. B. Griggs, and "Reliques of Stratford-on-Avon," a souvenir of Shakespeare's home, compiled by A. E. Way, with eight illustrations by Thomas R. Way; "A Romance of the Nursery," by L. Allen Harker, a story of child life told for the child and to the grown up; "The Book of Climbing Plants," by S. Arnolt, illustrated in half-tone, in the *Handbooks of Practical Gardening*, and an illustrated edition of "Dream Days," by Kenneth Grahame, for which Maxfield Parrish has executed ten beautiful and characteristic paintings, here reproduced in photogravure, while all the pages are ornamented with head and tail pieces by the same fine artist. Mr. Lane will publish on November 15 a book entitled "The Child Mind," by Ralph Harold Bretherton, a new English writer, who treats of the emotional experiences of a sensitive child in various simple and homely phases of her life—her intense delights, the heart-breaking magnitude of her little disappointments, and her downright honesty of opinion. Mr. Lane will bring out shortly a library edition of "Lowell's Early Prose Writings," compiled and edited by Walter Littlefield. Dr. Edward Everett Hale has written a brief preface for the book, in which he presents his recollections of Lowell as he knew him at Harvard and as a contributor to his brother's magazine, *The Boston Miscellany*, from which all but two of the articles and stories are taken.

Charles Scribner's Sons announce the early publication of "Nova Solyma," the romance in prose and verse unearthed last winter in England by Walter Begley, and believed to have been written anonymously by John Milton. The title-page is as follows: "Nova Solyma, The Ideal City of Zion; or, Jerusalem regained. An anonymous romance in prose and verse written in the time of Charles I., 1628-1648. Now first drawn from obscurity, translated and attributed, until further evidence, to the illustrious John Milton." The surprising part of this find is that it was not a hidden manuscript that Mr. Begley discovered, but an actually printed and published book. It was in Latin, and the vast political excitements of the year when it was published probably account for its dropping immediately out of sight. The book was published in 1648, and bears the imprint of John Legat, London. There is also a copy extant bearing date of 1649, which, for various reasons, Mr. Begley thinks not a second edition, but an attempt to give the remainders new life by a fresh title-page. On this there appears a sub-title "Sivi Institutio Christiani"—"or the Education of a Christian." It is a romance interspersed with verse, and is, in the opinion of the discoverer and translator, a work of such genius that no one living within the period of its production, except Milton himself, could have written it. Mr. Begley, who contributes literary essays and a bibliography, precedes his translation with an elaborate and a convincing argument showing for many reasons that Milton must have been the author.

NOTES AND QUERIES.

Can any one give us the address of the Emory College of Oratory that publishes "Evolution of Expression"?

AUCTION SALES.

October 27, 28, 3 P.M.—Miscellaneous. (644 lots.)—*Bangs.*

October 28, 29, 7:30 P.M.—Bibliography, drama, etc. (648 lots.)—*Anderson.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Abbott, P. O. Box 24, Montreal, Can.

Mrs. Moody's Roughing It in the Bush.
Barrow, J., Mutiny of the "Bounty."

The Alliance Pub. Co., 569 5th Ave., N. Y.

Pleasure and Pain, by Mabel Collins.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

Life of Robt. Toombs.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.

Audubon, Notes of Our Expedition Through Mexico and California.

Americus Law Book Co., Americus, Ga.

Pidgeon, Wm., Traditions of De-coo-dah.
Transactions of Am. Ethno. Society.
A Report of the Fossils of Mo.
Southern Review (Charleston.)
Early Tenn. histories.

Antiquarian Book Concern, Omaha, Neb.

Agrippa, Occult Philosophy or Magic.
Edersheim's Works, any or all.
Murphy on Psalms; Leviticus.
Montholon and Gourgoud's Memoirs of Napoleon.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Inman, Santa Fé Trail.
Kingston, The Prime Minister.

Theo. M. Barber, Box 144, Pittsburgh, Pa. [*Cash.*]

Gowans' Bibliotheca Americana, 1. p., except no. 4.
Sabin's Reprints, quarto series.
First eds. of books written or illustrated by Laurence Housman, or with covers designed by him.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Religious Systems of World.
Prescott, Charles v., 3 v., black cl.
Prescott, Miscellaneous Essays, black cl.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Any of Oscar Wilde's 1st eds. at low prices.

Bigham & Smith, Agts., Dallas, Tex.

Ingraban, by Gustave Freytag. Holt & Williams.
Bound volume of the *Growing World,* 1876.
Baptizein, by Conant. Amer. Baptist, Publishers.

Retail Store of Bigham & Smith, Agts., Nashville, Tenn.

Walworth's Hotspur. Pub. by Dillingham Co.
Latin Bible, 2 v., large print.
Christ the Spirit.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Cauer's Delectus Inscriptionum Graecarum, 2d ed. Leipzig, 1883.

The Boston Book Co., 83 Francis St., Boston, Mass.

House Beautiful, v. 1, no. 1. Good price.
National Quarterly Rev., Dec., 1864. $1.00.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Foley, American editions.
Stone, First editions.
Leon, Catalogue of first editions.
Adams, History of Pleasure Vehicles.
D'Artagnan's Memoirs.
Wallis, Colonial Houses.
Book of Jasher.
Handy Andy, early ed.
Stubbs, Memorials of St. Dunstan. 1875.
Household Works, v. 12, Am. ed.

The Bowen-Merrill Co., Indianapolis, Ind.

Romance of the History of Louisiana, by Gayarré.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Arthur's Insubordination.
McPherson, Hist. of Reconstruction.
Life of George P. Marsh, and odd vols.
Life of Silas Wright, and odd vols.
Agnes and the Little Key.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Ward, Naturalism and Agnosticism.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Tuckerman, Synopsis of North American Lichens, pt. 1.

E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.

Baldry, Life and Works of Albert Moore.
Beale, Handbook to all Collections of the Louvre.
Hist. of an English Rogue.
Bowditch, Suffolk Insurance.
Buntling Ball.

Brown, Eager & Hull Co., Toledo, O.

Birddom, by Keyser. Lothrop, $1.00.

The Burrows Bros. Co., Cleveland, O.

Tyler, Cradle of the Republic.
Redmon the Outlaw.
Adventures of Early Settlers, or, One Hundred Years Ago.
Lawrence, The Lawrence Family. 1888.
The Ellis Family. Detroit.
Coffut, Midsummer Lark. U. S. Book Co.
Norman, Real Japan.
Pennell, Stream of Pleasure.
Allen, Books on Vermont.
Life of Louis Wetzel.
Hergenrother, Cath. Ch. and Christian State.
Choate, Orations and Addresses.
Wilson and Bonaparte, Ornithology.
Appleton, Guide to Europe, 2 v., 30th ed.
Erdman, Hist. of Philosophy.
Collignon, L'histoire de la Sculpture Grecque, 2 v.
Anything on Com. Thos. McDonough.
Frances and Metta V. Fuller's Poems, containing Alberta and Eloise.
Little Rivers, large pap.
Sully, Sensation and Intuition.
Harper's Magazine, v. 80 to 85, bound.
Carey, Autobiog. of a Piece of Coal.
Jenness, Piokee and Her People.
Wister, Dragon of Wantley.
Younge, Wildpigs.
Penfield, Posters in Miniature.
Senior, Notable Shipwrecks.
Smith, Primer of Greek Literature.
Celebration of Memorial Day.
Dante Rossetti and Pre-Raphaelite Movement.
Tremaux, With Napoleon at St. Helena.
Tremaux, Memoirs of Dr. Stokoe.
Tremaux, Surgeon of the Navy.
Tickure, Amer. Family in Paris.

BOOKS WANTED.—Continued.

The Burrows Bros. Co.—*Continued.*

Walsh, Story of the Mountain.
Stables, For Honour not Honours.
Sheldon, Yankee Girl in Zululand.
Joyce, Legends of War in Ireland.
Grey, Wonderful City of Tokio.
Edgar, Crusades and Crusaders.
Ewing, Week Spent in a Glass Pond.
Giberne, Modern Puck.
Hall, Children of Charles I.
Fielde, Chinese Nights Entertainments.
Fletcher, When Charles I. Was King.
Tremont, Far West Sketches.
Blanche, In War Times at La Rose.
Dali, From Boston to Baltimore.
Dall, On the Way.
Dall, Patty Gray's Journey.
Champney, Three Vassar Girls in South Amer.
Compton, Snow Bird and Water Tiger.
Ambrose, Italian Child Life.
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J. W. Cadby, 131 Eagle St., Albany, N. Y.

No. American Review, nos. 246 to 253.
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Bookman, June, 1895.
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Sports Afield, Aug., 1900.
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Great Divide Mag., Apr., 1894.
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